The Motcomb Collection
English Groats: Edward I - Mary

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Lot 151 *(front);* lot 216 *(back);* lots 3, 33, 37 *(inside front);* lots 143, 199, 232 *(inside back)*

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The condition of most of the coins and medals in this catalogue is described by the use of conventional numismatic terms. For an explanation of these expressions, or for any further information, clients are invited to contact us directly.

The English Hammered Groat: Its Origin and Development

by Peter Woodhead

The purpose of the following introduction is to outline the context in which the issue and usage of groats developed. It is an abridged version of a detailed essay by the late Peter Woodhead, originally written to accompany the catalogue of the Frank Brady Collection which was sold by Spink in October 2011. It is reproduced here by kind permission.

The Background

The coinage of every state in Western Europe is influenced by other countries around it and England was never an exception to this. In the eighth and ninth centuries much of Western Europe had used the fine silver Carolingian denier of around 1.50-1.70g as its standard currency. Although England was not in the Carolingian Empire, the contemporary English silver penny was of similar size, weight and fineness.

With the fragmentation of the Carolingian Empire, its successor states went their own separate ways, and in most cases local inflationary pressures taken together with accessibility to silver led to a general depreciation in weight and fineness to different degrees in different places. So by the twelfth century the denier had become a billon coin weighing 0.35g in Venice and a coin weighing 1.13g with only 30% silver content in France. England, however, though not unaffected by these developments, was still producing pennies weighing 1.40 grams of fine silver in the 1180s, made possible by a positive trade balance.

The growth of trade and population led to an increase in the use of currency, particularly in the expanding towns, and the need for a larger unit of currency grew, especially in those places where the purchasing power of the denier had dropped away. Thus Florence produced a silver soldo (12 deniers) in 1182 and introduced its gold florin in 1252, Venice issued a silver grosso of 26 deniers in 1192 and a gold ducat in 1280, and Milan a silver soldi (24 deniers) in 1190 and a gold ambrosino in the late 13th century. France introduced its silver gros tournois of 12 deniers (1 sol) in 1266 and a gold écu around 1270.

It is not surprising in these circumstances that when the English were planning a recoinage in 1279 they considered a larger denomination. This had, in fact, already been tried in 1257 with Henry III's abortive attempt to introduce a gold penny of 20 pence. In 1279 the English authorities decided to introduce a larger silver denomination rather than one in gold.[1]

Why four pence?

The English penny was a much finer and heavier coin in the thirteenth century than the Continental deniers. It was clear that to produce a multiple of a practical size, something smaller than, say, a shilling (sol), as the French had done, was needed. England, at that time, used two money-of-account systems: the pound of 240 pence and the mark of 160 pence. It was convenient, then, to think of four pence (as it had been with the gold penny of twenty pence) as a common factor of those amounts. The resulting coin would be similar in size to the French gros tournois, though a little larger.

Why 'Groat'?

The name groat is derived from the Flemish and Dutch word *groot* meaning a 'great' coin and is the same as *gros* in French and *grosso* in Italian. According to the *Oxford English Dictionary,* 1971 edition, the first two recorded uses of the word are in the late 14th century[2]. The point is that it seems to have been first used in England for coins after 1351, which was after groats had been reintroduced there and after *groots* had started to be struck in the Low Countries[3]. Why a Flemish word was adopted in England is uncertain, but the probable explanation lies in the wool trade with Flanders being England's principal trade at that date[4].

[1] According to Ruding, citing a Chronicle quoted by one Grafton, such action had been planned before, in 1227 and in 1249. No evidence has been found to support this claim. See the Rev. Rogers Ruding, *Annals for the Coinage of Great Britain,* 3rd edition, vol. 1, 1840.
[2] In 1386 in Chaucer *Pard. T.6.7* 'Ye for a grate unbokale anon thy Purs', and in 1387 in Trevisa *Higden* (Rolls) VI, 259, 'the groot turoney is somewhat lesse worthy than an Englishe groot'.
[3] In Flanders about 1300.
[4] J.H. Munro, *Wool, Cloth and Gold,* Toronto, 1972.

How many were struck?

It is not known how many groats were struck in the years immediately after 1279, during the reign of Edward 1 (1272-1307), but they certainly circulated[5] . The mint accounts record the amount of silver struck, which includes pence, halfpence and farthings as well as groats. Allen recorded 59 surviving specimens from 29 obverse dies and 36 reverse dies[6] which, using the method described by Esty[7], suggest that the coinage was struck using 46 obverse and 78 reverse dies. However, it is clear that these coins were only struck for a short time and that they never became popular as currency. They must have had some wide appeal though, as many of those which are known today have survived because they were mounted as jewellery.

The reappearance of Groats

It is a surprising fact that England had to wait until 1343 for a gold coinage to reappear and until 1351 before groats were struck again. France had had a more or less continuous gold coinage from the 1290s and of silver gros from the 1270s and hoards confirm that these coins circulated. Part of the explanation perhaps lies in the comparative populations of the two countries. England and Wales had a population of about 3.75 million in 1300; France's population at that date was about 16 million[8]. The delay must also be a reflection of the commercial development of the cities of the two states. However, England was certainly familiar with gold coins, mostly in the form of Florentine florins[9], before the English gold coinage recommenced.

If there had been a case for introducing groats in 1279, that case was certainly stronger in 1351. A gold coinage had been introduced in 1343. At first this was an English equivalent of the florin of Florence, valued at 36 pence, with its double and half, but within a year this was changed to a system that fitted in better with the English moneys-of-account; that is to say a noble of 80 pence (half a mark, one third of a pound) with its half and quarter.

Since 1279 the silver penny of 22.2 grains (1.44g) had decreased in weight, to 20.3 grains (1.32g) in 1344, to 20.0 grains (1.30g) in 1346, and again in 1351 to 18.0 grains (1.17g) and the new groat was exactly four times this at 72 grains (4.67g). The fineness was always, until Tudor times, 0.925 silver.

These standards were maintained for the reigns of Edward III (1327-77), Richard II (1377-99) and the first 13 years of Henry IV (1399-1413). Besides changes to the monarch's name, there were subtle changes to the initial cross, lettering and punctuation, probably mostly due to the replacement of die punches, though the appearance of marks such as an annulet or saltire in one quarter of the reverse marked the beginning of a systematic approach to identifying personalities and issues. One major variation in the reign of Edward III was the replacement of the French title with that of Aquitaine during the period of the Treaty of Bretigny (1361-69).

Demand was exceeding the supply of bullion in Europe generally and by the start of the fifteenth century the price that the English mint was able to offer for silver and gold became insufficient to attract the quantities needed. Inevitably a better price had to be offered and in consequence the amount of precious metal that could be put into units of coinage diminished. This took the form in 1412 of a reduction in weight of all denominations. In silver it meant that the weight of the penny was reduced to 15 grains (0.97g) and that of the groat to 60 grains (3.89g).

These standards lasted until 1464 when similar pressures led to a further reduction; in the case of silver to a penny of 12 grains (0.78g) and thus a groat of 48 grains (3.11g). It is interesting to note that at this period the gold ryal which had replaced the noble was tariffed at 120 pence, but that a new gold coin, the angel, had been introduced valued at 80 pence which strongly suggests that the mark was still playing an important part in monetary affairs. Throughout the fifteenth century there are signs of improvements to the management and control of the coinage. Under Henry VI (1422-61 and 1470-71) there were regular changes to a system of symbols on the coins, and later in the century the variations in the mintmark preceding the legend were used to show a differentiated sequence of issues.

[5] See, for example, the Dover hoard: R. H. M. Dolley, 'The Dover hoard: the first English hoard with groats of Edward I', *BNJ 28* (1955-7), 147-68.
[6] M. Allen, 'The groats of Edward I', *BNJ* 74 (2004), 28-38.
[7] W. Esty, 'Estimation of the size of a coinage: a study of comparisons and methods' NC 146 (1986), 185-215, W. Esty, 'How to estimate the original number of dies and the coverage of a sample', unpublished handout for the International Numismatic Congress, Berlin, 1997.
[8] C. McEvedy and R. Jones, *Atlas of World Population History,* Harmondsworth, 1978
[9] P. Spufford, *Money and its uses in Medieval Europe,* p.277, Cambridge, 1986

Where were medieval Groats struck?

It is better to consider the groats of different periods separately. The mint in the Tower of London was certainly the most important. In general, no coins were acceptable in England if they were not struck to English standards. Major ports and cities, therefore, had exchanges to which foreign silver or plate could be taken and where it would be bought in exchange for English coins. Some of the larger ports had mints or mints were located at points where they could support several ports and these were activated at times of high demand, as, for example, when there was a change of standards with a corresponding need for recoinage. Such royal mints were at Bristol[10], Canterbury[11], Norwich[12] and York[13]. Coventry had one, too[14], because it was located in an area of industrial activity. Calais, captured by Edward III in 1347, was made a royal mint in 1363. This was a special case because it was on the borders of Flanders and the wool staple was relocated to Calais in that year enabling receipts for that important trade to be converted to English coin on the spot. That mint was however closed in about 1440, though the staple remained there. There were, in addition, the ecclesiastical privilege mints operated for the profit of the archbishops of Canterbury and York and the bishops of Durham. In the middle ages these mints did not strike groats and they confined themselves mostly to pence.

Tudor Groats

The first Tudor king, Henry VII (1485-1509), did not make many changes to the coinage initially. However, during his reign a larger denomination, the testoon or shilling of twelve pence was introduced still, however, to the standards introduced in 1464. This and the contemporary silver groats departed from the medieval norm by introducing a profile bust for the first time.

Henry VII was noted for his prudence and during his rule he built up a considerable sum in his treasury; this has been estimated at between £1 million and £2 million in contemporary values. This was left to his son, Henry VIII, who very much relying on Cardinal Wolsey, whom he had made Lord Chancellor in 1515, rapidly spent it on war with France (ostensibly to aid Ferdinand of Spain) and subsidies and soon found himself looking for further resources. The war with France ended with the English in occupation of Tournai (1513-18) where Henry briefly struck groats in his own name (lot 207). In 1526 Wolsey, partially with a view to recoup finances, but also to keep up with the market price of precious metal, reduced the weight of the penny to 10 2/3 grains (0.69g) and thus of the groat to 42 2/3 grains (2.76g). At this stage the fineness was still held to the 0.925 standard.

The downfall of Wolsey in 1529 (due principally to his failure to obtain from the Pope an annulment of Henry's marriage to Catherine of Aragon) was followed by a period of three years in which Thomas More was Chancellor, but no developments occurred to affect the coinage. In 1531 Thomas Cromwell had been appointed to the Common Council and, rapidly gaining the King's confidence, was advanced to Chancellor of the Exchequer in 1533, Principal Secretary and Master of the Rolls in 1534 and Lord Privy Seal in 1536.

From being a supporter of the Papacy in his earlier years as King, Henry came more and more to oppose the exercise of Papal power in England and Cromwell supported him in this. The monasteries are estimated to have held one fifth to one third of all the land in England. In 1534 Cromwell transferred to the Crown the payments of first fruits and tenths. In 1535 a commission was issued for the valuation of all ecclesiastical property in England. In the same year the Act of Supremacy placed the King in authority above the bishops. In 1536 the smaller monasteries were dissolved and in 1536-7 the larger abbeys were dissolved. All were gone by 1540. It is estimated that dissolution of the monasteries increased the annual revenue by well over £100,000.[15]

Like Wolsey's, Cromwell's downfall was connected with Henry's marital affairs; in Cromwell's case due to a political marriage arranged with Anne of Cleves who failed to come up to the King's expectations. After Cromwell's arrest and execution the King exercised ruled without the aid of a prominent individual politician, but rather with a succession of notables who exercised varying degrees of influence.

[10] Open 1465-8 and 1470-72.
[11] Open 1470 and 1477-83.
[12] Open 1465.
[13] Open 1465-71.
[14] Open 1465-6 and 1477-83.
[15] R.G. Elton, *England under the Tudors,* Cambridge, 1962, 149.

In 1543 England was again at war with France and this incurred great expense so that once again the currency came under scrutiny. This time it was decided to debase the fineness of the coinage as well as to reduce its weight. This started in 1544 with the introduction of a shilling weighing 120 grains (7.78g) and a fineness of .750. The next year, 1545, a penny was issued with a weight of 10 grains (0.65g) and a fineness of 0.500, and a groat of 40 grains (2.59g) and the same fineness. In 1546 fineness was decreased again for coins of the same weight to 0.333[16] . Gold coins were treated similarly, though less drastically. It has been estimated that the crown made a profit of something in the region of £500,000 from these activities[17] though, of course, the effect was very inflationary.

Henry VIII's death in January 1547 left the country in the hands of a nine year old child, Edward VI (1547-53). Rapidly, the strongly Protestant Duke of Somerset, Edward's uncle, was made Protector of the Realm and he survived until 1551, when he was succeeded by the Duke of Northumberland. The base coinage which had been introduced in Henry VIII's reign continued with yet a further debasement to 0.250 fine[18] in 1550, although this was applied to shillings only. In 1551 silver coinage was restored to 0.916 fine, though no groats were struck at this time.

Edward VI died on July 6th 1553 and Queen Jane (Lady Jane Grey) was proclaimed in London and Queen Mary in Norfolk. Northumberland backed Jane and was cast in the Tower with her and both were soon beheaded as Mary prevailed to take her right as Queen. Groats reappeared soon after Mary succeeded at a weight of 32 grains (2.07g) and were struck in 11 ounce silver (0.917 silver).[19]

Where were Tudor Groats struck?

Under Henry VII groats were struck at the Tower only, though the ecclesiastical mints Canterbury, York and Durham struck minor denominations. A similar picture can be seen from the earlier years of Henry VIII's reign with the exceptions of the groat struck at Tournai after the 'Battle of the Spurs' and Henry's successful siege of the city in 1513 (see lot 207) and of Wolsey's groats struck at York (see lots 225 and 226), with his Cardinal's hat on the reverse. This piece of presumption was one of the arguments used to encompass Wolsey's downfall!

The ecclesiastical privilege mints fell to Thomas Cromwell's reforming zeal and are not present in Henry's last coinage, though the royal mints at Canterbury and York continued to operate. Additions to the list of mints at this time are Southwark, Durham House and Bristol, all opened to cope with the issues of debased coinage. Coins of Southwark read CIVITAS LONDON instead of the usual reverse reading POSVI DEVM ADIVTOREM MEVM to distinguish them from the Tower mint co207inage. Durham House, also in London, was operated by Sir Martin Bowes; all have the bow mintmark and the Latin reverse legend, REDDE CVIQUE QVOD SVVM EST *('Render to each that which is his own')*. Bristol, reopened under Henry VIII and continued under Edward VI, was operated by the mint controller William Sharington whose ligate WS monogram forms the mintmark for the Bristol issues. Under Edward VI the debased coinage continued from the same mints until 1551, when fine coinage was reintroduced.

The groat survives to the present day, continuing to be struck annually as part of the sets of coins traditionally distributed by the Sovereign on Maundy Thursday.

[16] These finenesses were expressed at the time in ounces of fine silver in a Troy pound of 12 ounces. Thus a fineness of 0.333 is 4 divided by 12, 0.500 is 6 divided by 12, and 0.750 is 9 divided by 12

[17] R.G. Elton, *op. cit.,* 227.

[18] 3 ounce fine; 3 divided by 12 = 0.250.

[19] 11 ounce fine; 11 divided by 12 = 0.917

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Principal Provenances

R. Carlyon-Britton	Sotheby, 17-18 October 1921 and later collections purchased by Seaby, circa 1958-60.
Lord Grantley	Glendining, in a total of 11 parts sold 1943-45.
L.A. Lawrence	Glendining, English Coins parts III-IV, 11 July 1951 and 28 November 1951.
H.M. Lingford	Glendining, 24-26 October 1950, 20-21 June 1951, and purchase by A.H. Baldwin.
R.C. Lockett	Glendining, English Coins parts II, III, IV and V, 11-17 October 1956 to 17 October 1961.
D. Mangakis	Collection purchased by Spink, 1969.
W.J.W. Potter	Collection purchased by Seaby, 1963.
F.A. Walters	Sotheby, 26-30 May 1913 and 24 October 1932.
E.J. Winstanley	Extensive collection of Henry VII acquired intact by the Ashmolean Museum (see Sylloge of Coins of the British Isles 23); coins of other reigns dispersed in the 1960s.
	Other provenance details are included in the catalogue text.

BNJ	The British Numismatic Journal, including proceedings of the British Numismatic Society
NC	The Numismatic Chronicle and Journal of the Royal Numismatic Society

The Motcomb Collection

Thursday 17 March 2016, starting at 12.00 noon

English Groats: Edward I – Mary

Illustrations within the text are enlarged x 1.5 while actual-sized illustrations appear in the plates

With rare exceptions the standard groat reverse legend POSVI DEVM ADIVTOREM MEVM, *used from 1351 onwards, begins at 12 o'clock. The positioning of additional symbols associated with the trefoils of pellets in the angles of the long cross is described, after Woodhead, by the heraldic convention used for a quartered shield in a coat of arms where angle 1 is upper left, 2 upper right, 3 lower left and 4 lower right.*

Edward I (1272-1307)

Coinage of 1279

Nominal weight of the Groat 89 grains (5.77g)

1

1

Edward I, Groat, 5.54g, first type, small crowned bust with rosette below within quatrefoil of three lines, flowers in spandrels, + EDWARDVS: D'I: GRA': REX: ANGL':, *rev.,* reads in two lines DN'S / HIBN' / EDVX / AQVT – LON / DON / IAC / IVI (N. 1007; S. 1379A; Fox 5; Allen dies a9/r7; North, SCBI 39, *var.* a; Stewartby p. 170, *var.* a), *metal flaw visible on reverse and with associated minor rim chip, small file-mark on edge and a little hoard-stained, good fine to very fine* £4,000-5,000

2 3

2

Edward I, Groat, 5.43g, larger face with crown formed of four crescents with pearl ornaments, rosette at centre of drapery, triple colon stops, *rev.,* reads in two lines DN'S HIBN' EDVX AQVT – LON DON IAC IVI, colon stops (N. 1008; S. 1379B; Fox, BNJ 7, 1910, 6 and pl. V, no. 6, *this piece;* Allen dies b5/r14 and pl. 3, 29, *this piece;* North, SCBI 39, *var.* b; Stewartby p. 170, *var.* b), *reverse with old gilding, light traces of mounting and with a few scuffs and scratches, good fine* £2,000-3,000

3

Edward I, Groat, 5.13g, broad face with short hair within quadrilobe of two lines, three pellets below bust, triple colon stops, *rev.,* reads in two lines DN'S / HBIN' / EDVX / AQVT – LON / DON / IAC / IVI (N. 1006, *var.* f; S. 1379G; Fox 2; Allen dies f2/r32 (HBIN reading illustrated although not listed); North, SCBI 39, *var.* f2; Stewartby p. 170, *var.* f), *good fine and clear, rare* £4,000-5,000

Edward III (1327-77)

Fourth Coinage (from 1351)

Nominal weight of the Groat set at 72 grains (4.67g)

4

5

4
Edward III (1327-77), Fourth Coinage, Pre-Treaty Period (1351-61), Groat, 4.62g, series B, London, m.m. cross 1, Roman M's and N's, open C's and E's, wedge-tailed R, annulet stops, obverse legend reads EWARD' D'. G'. REX. ANGL'. Z. FRANC'. D'. HYBE'., *rev.,* barred A in TAS (N. 1142; S. 1563; Lawrence B, obverse die not listed, reverse as no. 5 but apparently no stop after MEVM; Stewartby p. 259, B), *very fine* £400-600

Ex E.J. Winstanley Collection.

5
Edward III, Pre-Treaty Period, Groat, 4.62g, series B, London, m.m. cross 1, obverse legend with X of REX from m.m. punch placed sideways, pellet or colon stops, reverse with annulet stops except pellet before mintmark (N. 1142; S. 1563; Lawrence B, 2/9; Stewartby p. 259, B), *edge slightly ragged at 7 o'clock, good very fine and with a strong portrait* £400-600

Ex W.J.W. Potter Collection.

6

7

6
Edward III, Pre-Treaty Period, Groat, 4.47g, series B/C mule London, m.m. cross 1, obverse legend from the same die as the last, with X of REX from mintmark punch placed sideways, pellet or colon stops from a similar die to the last, *rev.,* series C, with Lombardic M and closed C and E, annulet stops (N. 1142/1147; S. 1563/1565; Lawrence B2/C1; Stewartby p. 259, B/C), *on a large flan, with minor striking cracks, very fine* £400-600

Ex Shirley Fox and Naish (sold via Seaby, 1945) Collections.

7
Edward III, Pre-Treaty Period, Groat, 4.58g, series C, London, m.m. cross 1, *obv.,* with fleurs at all eight arches and reads DI G, stops are broken annulets on both sides, *rev.,* broken Lombardic M, hooked A in A/D (N. 1147; S. 1565; Lawrence C, 1/4 or 1/6 (?); Stewartby p. 259, C), *a little off-centre and with surface scratches, about very fine* £250-300

8

9

8

Edward III, Pre-Treaty Period, Groat, 4.58g, series C, London, m.m. cross 1, *obv.,* top two arches not fleured, reads D G, annulet stops on both sides (N. 1147; S. 1565; Lawrence C, 23/23; Stewartby p. 259, B), *about very fine* £200-250

Ex L.A. Lawrence Collection, Glendining, 14 March 1951 lot 540.

9

Edward III, Pre-Treaty Period, Groat, 4.46g, series C, London, m.m. cross 1, *obv.,* all arches fleured, reads DEI G, barred A's, annulet stops on both sides, *rev.,* stop after MEV (N. 1147; S. 1565; Lawrence C, 12 or 13/13; Stewartby p. 259, C), *good fine to very fine* £200-250

10

11

10

Edward III, Pre-Treaty Period, Groat, 4.63g, series D, London, m.m. cross 1a on both sides, annulet stops and N's unbarred on both sides, *obv.,* reads +EDWARD. D. G. REX. AIIGL. Z. FRAIIC D hyB, *rev.,* reads +POSVI/DEVM.A/DIVTOR/EM.MEV and TAS/LOII/DOII/CIVI (i.e. inner reverse legend LONDON CIVITAS starts at 3 o'clock) (N. 1152; S. 1566; Lawrence D, *similar die to obverse 16 but no stop in* EDWAR.D, *reverse die not listed but similar alignments of the inner reverse legend listed elsewhere by Lawrence;* Stewartby p. 259, D), *legend weak in one quarter, very fine* £300-400

11

Edward III, Pre-Treaty Period, Groat, 4.41g, Series D, London, m.m. cross 1, *obv.,* reads +EDWARD. D. G. REX. AIIGL. Z. FRAIIC. D. hyB, *rev.,* inner legend reads CIVITAS LONDOM (N. 1152; S. 1566; Lawrence D, similar die to obverse 20 but no stops after hyB, reverse 15; Stewartby p. 259, D), *on a small flan and with a few surface marks, very fine* £300-400

12

13

12

Edward III, Pre-Treaty Period, Groat, 4.69g, series E, London, m.m. cross 2, normal E and R, N's of LONDON reverse-barred and V of CIVITAS with 'snick' in right limb (N. 1163; S. 1567; Lawrence 18/18; Stewartby p. 259, E), *very fine* £250-300

13

Edward III, Pre-Treaty Period, Groat, 4.22g, series E, London, m.m. cross 2, portrait with lis on king's breast, F of FRANC upside down (N. 1163; S. 1568; Lawrence 59/59, *this coin, obverse illustrated* pl. VII/III, no. 9; Stewartby p. 259, E), *minor metal flaws on obverse, very fine, reverse better* £300-400

14

15

14

Edward III, Pre-Treaty Period, Groat, 4.65g, series E, York, m.m. cross 2, *rev.,* reads CIVITAS EBORACI, V with 'snick' (N. 1164; S. 1572; cf.Lawrence 12/12 *et seq.;* Stewartby p. 259, E), *good fine* £200-250

15

Edward III, Pre-Treaty Period, Groat, 4.32g, series E/F mule, London, m.m. cross 2 on obverse, crown on reverse, *obv.,* lis on cusps of tressure, no broken letters, *rev.,* reads CIVITAS LOIIDOII (N. 1163/1174; S. 1567/1569; Lawrence 5 or 6/5; Stewartby p. 259, E/F), *good fine and clear, very rare* £200-250

16

17

16

Edward III, Pre-Treaty Period, Groat, 4.41g, Series F, London, m.m. crown, with broken letters on both sides, *rev.,* E of ADIVTOREM re-punched over another letter (T?) (N. 1174; S. 1569; Lawrence 24/24; Stewartby p. 259, F), *fine and clear* £150-200

17

Edward III, Pre-Treaty Period, Groat, 4.60g, Series F, London, m.m. crown, *obv.,* no stop between or after DHYB, *rev.,* reads CIVITAS LOIIDOII (N. 1174; S. 1569; Lawrence F, 1-2 *var.*/2; Stewartby p. 259, F), *a little hoard-stained, generally very fine* £150-200

18

19

18

Edward III, Pre-Treaty Period, Groat, 4.37g, Series F/G mule, London, m.m. crown on obverse, cross 3 on reverse, *obv.,* broken letters C, D, E, *rev.,* reads CIVITAS LONDON, large annulet in second angle (N. 1174/1193 or 1194; S. 1569/1570; Lawrence F/G, 8/8; Stewartby p. 259, F/G), *very fine and clear* £250-300

19

Edward III, Pre-Treaty Period, Groat, 4.47g, Series G, London, m.m. cross 3, *obv.,* annulet below bust, all arches fleured, legend ends HY., reads CIVITAS LONDON with N's reverse-barred, annulet in second angle (N. 1193; S. 1570; Lawrence Ga, 17(?)/18; Stewartby p. 259, Ga), *legends weak in places but a good portrait, generally very fine* £250-300

20

21

20

Edward III, Pre-Treaty Period, Groat, 4.44g, Series G, London, m.m. cross 3, *obv.,* annulet below bust, all arches fleured as the last, *rev.,* reads CIVITAS LOIIDOII, annulet in second angle (N. 1193; S. 1570; cf. Lawrence Ga, nos 25-38; Stewartby p. 259, Ga), *hoard-stained, especially at the King's name, and some details indistinct, thus generally fine* £150-200

21

Edward III, Pre-Treaty Period, Groat, 4.41g, Series Gb/Ga mule, London, m.m. cross 3, *obv.,* without annulet below bust, top two arches not fleured, *rev.,* reads CIVITAS LONDON, N's reverse-barred, annulet in second angle, S's apparently re-punched (N. 1194; S. 1570; Lawrence Gb/Ga 2/2-5; Stewartby p. 260, Gb/Ga), *from a hoard, fine or slightly better* £100-150

22

23

22

Edward III, Transitional Treaty Period, Groat, 4.30g, London, m.m. cross potent, *obv.,* annulets replace fleurs on cusps at sides of crown, reads +EDWAR' DEI [G'. RE]X. ANGL'. DNS'. HIB'. Z: ACQ', large h and I, saltire stops (N. 1225; S. 1610; Lawrence, cf. obverse 2 but from a different die, reverse die 4(?); Stewartby p. 260, Treaty A), *porous surfaces as usual for the issue, good fine and rare* £2,000-3,000

23

Edward III, Treaty Period, Groat, 4.26g, London, type c, m.m. slender cross pattée, *obv.,* single annulet stops, *rev.,* double saltire stops, reverse-barred N's in LONDON (N. 1249; S. 1616; Lawrence I (c), 12; Stewartby p. 259, B1(c)), *very fine, with bold portrait* £300-400

24

25

24

Edward III, Treaty Period, Groat, 4.38g, London, type f, m.m. slender cross pattée, *obv.,* bust 1, double annulet stops, reads ANGL, *rev.,* double saltire stops, reverse-barred N's in LONDON (N. 1252; S. 1616; Lawrence I (f), cf. 20 *et seq.;* Stewartby p. 260, B1(f)), *good very fine* £300-400

25

Edward III, Treaty Period, Groat, 4.60g, London, type f, m.m. slender cross pattée, *obv.,* double annulet stops, X in REX indistinct, *rev.,* double saltire stops, reverse-barred N's in LONDON (N. 1252; S. 1616; Lawrence I (f), cf. 20 *et seq.;* Stewartby p. 260, B1(f)), *from a damaged and flawed obverse die, with indistinct mark at breast and (apparently) pellets replacing fleurs at lower side cusps, fine to very fine* £200-300

26

27

26

Edward III, Treaty Period, Groat, 4.30g, Calais, type g, m.m. cross potent, *obv.,* annulet on breast, *rev.,* pellet-tailed R, reads VIL/LA.C/ALE/SIE (N. 1258; S. 1619; Lawrence 1/1; Stewartby p. 260, B2(g)), *obverse scuffs and a couple of file-marks on edge, very fine and rare* £400-600

27

Edward III, Treaty Period, Groat, 4.40g, Series X, Calais, type g, m.m. cross potent, *obv.,* annulet on breast, *rev., var.* with normal R, reads VIL/LA.C/ALE/SIE (N. 1258; S. 1619; Lawrence 1/1 *var.;* Stewartby p. 260, B2(g)), *scrape on obverse and weak in parts, about very fine* £300-400

28

29

28

Edward III, Treaty Period, Groat, 4.01g, London, type k, m.m. cross potent, *obv.,* annulet (double-punched) before EDWARD, A's unbarred, *rev.,* barred A IN A/DIVTOR/EM, pellet-tailed R, legend ends /EM:MEV (N. 1257; S. 1617; Lawrence I (k); Stewartby p. 259, B2(k)), *about very fine and clear, a rare variety* £200-250

29

Edward III, Post-Treaty Period, Groat, 3.61g, London, m.m. cross (with, on obverse, four pellets), first 'Chainmail' issue with row of annulets under bust, obverse legend EDWARD DI G REX ANGL F [reversed] F DNS HIB F [reversed] A, single saltire stops (N. 1284; S. 1639; Lawrence 3/3; Stewartby p. 261, 1a), *apparently fire-damaged and of light weight, only fair to fine but essentially clear, very rare* £400-600

30

31

30

Edward III, Post-Treaty Period, Groat, 4.30g, London, m.m. cross (with, on obverse, four pellets), second 'Chainmail' issue with row of annulets under bust, obverse legend EDWARD DI G REX ANGL F [reversed] FRANC D HIB, double saltire stops (N. 1285; S. 1639; Lawrence obv. die 7, similar to rev. die 9 but reads DIVTOR/EM.MEVM; Stewartby p. 261, 1b), *minor surface marks, very fine and well-struck for the issue, very rare* £1,500-2,000

Ex F.A. Walters (1932) and R.C. Lockett (lot 1313) Collections.

31

Edward III, Post-Treaty Period, Groat, 4.49g, London, type 3, m.m. cross pattée, *obv.,* fleurs on all cusps, no pellets by fleurs, reads EDWARD DI G REX ANGL F [reversed] FRANCIE, double saltire stops both sides, *rev.,* reverse-barred N's in LONDON, the second of which has a contraction mark above (N. 1286; S. 1637; cf. Lawrence 30/30 but no saltire after FRANCIE; Stewartby p. 261, 3), *good fine* £350-450

Richard II (1377-99)

32

32
Richard II (1377-99), Groat, 4.47g, London, m.m. cross pattée, type II, new straight-sided lettering with inverted z as copula, RICARD DEI GRA REX ANGL Z FRANCIE, *rev.,* both N's of LONDON reverse-barred and with contraction marks (N. 1320(b); S. 1679; Potter IIc; Stewartby p. 261, I), *about very fine and rare* £2,000-3,000

Ex T.P. Rae Collection, Sotheby's, 24 June 1898 (lot 196).

33

33
Richard II, Groat, 4.56g, London, m.m. cross pattée, type IV, *obv.,* new bust with crescent on breast, fleurs on other cusps except that at king's right shoulder, RICARD DEI GRA REX ANGL Z FRANCIE, saltire stops, *rev., rev.,* N's of LONDON unbarred, single and double saltire stops (N. 1321(b); S. 1681; Potter IV, dies 1/1, text, p.342 and pl. XIX, 11, *this piece illustrated;* Stewartby p. 261, IV), *very fine and clear, extremely rare, possibly the best-preserved example known* £6,000-8,000

F.A. Walters also published this coin at some length *(NC* 1904, pp. 10-12, pl. XIX, 15), speculating that the crescent, used as a mark on the early gold of Henry IV, might suggest a link with Henry's Heavy Coinage of which no groat is yet known. Ex J.G.H. Green Collection, 1902 and W.J.W. Potter Collection.

Henry IV (1399-1413)

Light Coinage (1412-13)
Nominal weight of the Groat reduced to 60 grains (3.89g)

34

34
Henry IV (1399-1413), Light Coinage (1412-13), Primary Series, Groat, 3.59g, London, m.m. cross pattée on obverse only, type I, transitional or mule issue, from an altered obverse die of Richard II without French title and a re-used Richard II reverse die, *obv.,* HENRIC' DEI GRA' REX ANGLIE, saltire stops, *rev.,* without i.m. or slipped trefoil, reads POSVIID/EVM:AD/IVTORE'/M:MEVM (N. 1358; S. 1726; Potter I, dies 2 / transitional 2 and pl. VIII, 3, *same dies;* Stewartby p. 323, PI), *with a metal flaw in the flan at 9 o'clock on obverse (11 o'clock on reverse) running to the centre of the coin, good fine and clear, extremely rare* £6,000-8,000

Ex F.A. Walters (1932, lot 238), H.A. Parsons (Glendining, 11-13 May 1954,) lot 297 and D. Mangakis Collections.

35

35
Henry IV, Light Coinage, Groat, 3.70g, London, m.m. cross pattée, type II, *obv.,* 8 arches to tressure, HENRIC' DEI GRA' REX ANGL' Z FRANC, saltire stops, *rev.,* slipped trefoil before LON, saltire stops (N. 1359a; S. 1727; Potter II, dies II1 / I1 and pl. VIII, 5, *same dies;* Stewartby p. 323, PII), *centre imperfectly struck up, otherwise fine to very fine and clear, also extremely rare* £3,000-4,000

Ex F.A. Walters (1913, lot 241), F.A. Walters (1932, lot 240) and R.C. Lockett (lot 1378) Collections.

36

36
Henry IV, Light Coinage, Groat, 3.75g, London, m.m. cross pattée, type II, *obv.,* 10 arches to tressure, similar legend and saltire stops, *rev.,* slipped trefoil after POSVI, saltire stops (N. 1359(a); S. 1727; Potter II, dies II2 / II2 and pl. VIII, 6, *same dies;* Stewartby p. 323, PII), *weak in parts, generally fine to good fine* £4,000-6,000

Ex F.A. Walters, Carlyon-Britton (?), Anthony Blake, and R. Carlyon-Britton (1958) Collections.

37

37
Henry IV, Light Coinage, Groat, 3.74g, London, m.m. cross pattée, type III, tressure of nine arches, with slipped trefoil at end of obverse legend and after POSVI on reverse (N. 1359(b); S. 1728; Potter III, dies 3 / 2 and pl. VIII, 11, *same dies;* Stewartby p. 323, PIII), *good very fine, extremely rare thus* £10,000-15,000

Henry IV (Secondary Series) or Henry V (1413-1422)

38

38
Henry IV or **Henry V (1413-22),** Groat, 3.79g, London, class A, from a Henry IV primary series reverse die, m.m. pierced cross pattée with central pellet / cross pattée, *obv.,* 'emaciated' bust, quatrefoil and saltire stops including single stop after DI, *rev.,* from a Henry IV die with slipped trefoil after POSVI (N. 1385/1359; S. 1761; Potter I, dies 1 / Henry IV III-1 and pl. IX, 1; Stewartby p. 323, A/PI-III), *slightly stained, very fine and clear* £3,000-4,000

39

39
Henry IV or **Henry V,** Groat, 3.61g, London, class A, m.m. pierced cross pattée with central pellet, 'emaciated' bust, quatrefoil and saltire stops including double stop after DI, *rev.,* quatrefoil after POSVI, double saltire stops including before LON and after DON (N. 1359(b); S. 1759; Potter I, obverse die 2; Stewartby p. 323, A), *double-struck, with some 'ghosting' and with surface scratches, otherwise very fine to good very fine and very rare thus* £4,000-6,000

Ex G.L. Eades Collection, Sotheby, 4 March 1902, lot 280, F.A. Walters (1913, lot 244), R.C. Lockett (lot 3075) and D. Mangakis Collections; illustrated by G.C. Brooke.

40

40
Henry IV or **Henry V,** Groat, 3.63g, London, class B, m.m. cross pattée with central pellet, *obv.,* 'scowling' bust 1, with fleurs over crown and quatrefoil after HENRIC, legend ends FRANC', *rev.,* reads A/DIVTORE/M, double saltire stops, including after TAS and DON (N. 1358; S. 1727; Potter II(a); Stewartby p. 323, B1a), *flan crack, about fine and rare* £400-600

Ex J.G. Murdoch and Lord Grantley Collections, and V.J.E. Ryan Collection, Part II, Glendining, 22 January 1952, lot 954.

41

42

41

Henry IV or **Henry V,** Groat, 3.80g, London, class B, m.m. cross pattée with central pellet, *obv.,* 'scowling' bust 2, with fleurs on cusps but not over crown and no quatrefoil after HENRIC', legend ends FRANC, *rev.,* reads A/DIVTORE/M, double saltire stops, including after TAS and DON (N. 1358; S. 1762; Potter II(b); Brooke, NC X, II-3 and pl. V, this piece illustrated; Stewartby p. 323, B1b), *with an old surface scratch on each side perhaps for testing, otherwise very fine and a strong portrait, rare* £1,500-2,000

42

Henry IV or **Henry V,** Groat, 3.18g, a contemporary forgery of a 'scowling' bust London issue, m.m. cross pattée with central pellet, bust within tressure of 9 arches with all cusps fleured, mullet on shoulder, struck in somewhat debased silver and of crude but broadly accurate style (Potter, text p. 146, including reference to this coin), *metal flaw on obverse, fine and interesting* £400-600

Ex R.C. Lockett Collection, lot 4003.

Henry V (1413-22)

43

44

43

Henry V (1413-22), Groat, 3.77g, class C, London, m.m. pierced cross with pellet centre, *obv.,* 'frowning' bust type 1 with mullet on breast, distinctive flaws beside neck including saltire (?) in field to right, obverse legend ends FRANC (N. 1388; S. 1765; Potter type VIa (i.e. early) and pl. IX, 9, same obverse die; Stewartby p. 324, Ca), *fine or better* £200-300

44

Henry V, Groat, 3.79g, class C, London, m.m. pierced cross, *obv.,* 'frowning' bust type 1, *var.* without mullet on breast, legend ends FRANC (N. 1388; S. 1765; Potter type VIb; Stewartby p. 324, Ca), *good fine* £250-300

45

45

Henry V, Groat, 3.58, class C, London, m.m. pierced cross with sunk centre, *obv.,* 'frowning' bust type 2 with mullet on breast, no quatrefoil after HENRIC, reads ANGLE Z FRANC (N. 1387(b); S. 1765; Potter type VII; Stewartby p. 323, Cb), *lettering weak in places, very fine to good very fine* £400-600

46

47

46

Henry VI, Annulet Issue, Groat, 3.76g, London, m.m. cross I/I, reads ANGLIE and with fleur on breast, letters N2, F1, *rev.,* extra annulets between pellets in second and third angles, letters N3, P1 (N. 1423; S. 1835; Whitton 1(b); Stewartby p. 324, Ib1), *very fine* £80-120

47

Henry VI, Annulet Issue, Groat, 3.85g, London, m.m. cross II/II, reads ANGLIE and with fleur on breast, letters N4, F1, *rev.,* annulets in second and third angles, letters N4, P2 (N. 1423; S. 1835; Whitton 4(a); Stewartby p. 324, Ib1), *about very fine* £80-120

48

49

48

Henry VI, Annulet Issue, Groat, 3.64g, London, m.m. cross II/II, reads ANGLIE and with fleur on breast, letters N4, F1, *var.* with small-sized mintmark, *rev.,* annulets in second and third angles, letters N4, P2, with large mintmark (N. 1423; S. 1835; cf. Whitton 4(a); Stewartby p. 324, Ib1), *surface pitted and sometime cleaned, only fine, reverse better* £80-120

49

Henry VI, Annulet Issue, Groat, 3.72g, York, m.m. cross II/II, lis on either side of neck, *rev.,* annulet after EBORACI, annulets in second and third angles (N. 1425; S. 1838; Whitton 4(a); Lessen, *BNJ* 63 (1993), pp. 59-64, obv. die 1 and rev. die 4 (?); Stewartby p. 324, Ib1), *legend weak in parts but with a clear portrait, good fine and very rare, this die combination not noted by Lessen* £3,000-4,000

50

51

50

Henry VI, Annulet Issue, Groat, 3.80g, London, m.m. cross II, reads ANGL', without fleur on breast, letters N4, F2, *rev.,* annulets in second and third angles, letters N4, P2 (N. 1426; S. 1835; Whitton 12a; Stewartby p. 324, Ib3), *very fine* £100-150

51

Henry VI, Annulet Issue, Groat, 3.64g, Calais, m.m. cross II/II, reads ANGL', without fleur on breast, annulets either side of neck, letters N4, F2, *rev.,* annulets in second and third angles, letters N4, P2 (N. 1427; S. 1836; Whitton 12(a); Stewartby p. 324, Ib3), *small scratch on cheek, very fine* £120-150

52

53

52
Henry VI, Annulet-Trefoil Sub-Issue, Groat, 3.70g, Calais, m.m. cross II/plain cross, reads ANGL', no mark on breast, annulets either side of neck and trefoil beside crown, *rev.,* trefoil of pellets after POSVI and annulet in third angle only (N. 1427 var; S. 1854; Whitton 14; Stewartby p. 324, Id), *a little weak in places and slight surface staining, generally very fine* £120-150

53
Henry VI, mule Annulet / Rosette-mascle Issue, Groat, 3.81g, London, m.m. crosses II/V, obverse of late Annulet type with young bust, letters N4, F2 and tapering-topped A, *rev.,* Rosette-mascle type with mascle before LON and rosette after DON (N. 1426/1445; S. 1835/1858; Whitton 13e; Stewartby p. 324, Ib3 / II), *good very fine* £150-200

54

55

54
Henry VI, Rosette-mascle Issue, Groat, 3.74g, Calais, m.m. crosses II/V, *obv.,* mascles in two spandrels (N. 1446; S. 1860; Whitton 16a; Stewartby p. 325, IIa2), *very fine and clear* £120-150

55
Henry VI, Rosette-mascle Issue, Groat, 3.83g, Calais, m.m. crosses II/V, *obv.,* mascles in two spandrels, flaw (or a cancelled mark?) beside neck, *rev.,* mascle before LA of VILLA (N. 1446; S. 1860; Whitton 16b; Stewartby p. 325, IIa2), *very fine* £150-200

Ex Stamford Find, 1866; F.A. Walters Collection, lot 333 and R.C. Lockett Collection, lot 1500.

56

57

56
Henry VI, Rosette-mascle Issue, Groat, 3.74g, Calais, m.m. crosses IIIa/V, *obv.,* rosette stops except mascle after REX, *rev.,* mascle before LA of VILLA and rosette after CALISIE (N. 1446; S. 1859; Whitton 26a; Stewartby p. 325, IIa3), *obverse scuffed, about very fine and clear* £100-150

57
Henry VI, mule Rosette-mascle / Pinecone-mascle Issue, Groat, 3.56g, Calais, m.m. crosses IIIa/V, *obv.,* rosette stops with mascle after REX, possibly pinecone mark struck over over stop following GRA, *rev.,* pinecone mark struck over mascle after POSVI, mascle before LA of VILLA and pinecone after CALISIE (N. 1446/1461; S. 1858/1875; Whitton 26e *and footnote;* Stewartby p. 325, II/III), *very fine* £120-150

Probably ex R. Carlyon-Britton Collection.

58

59

58
Henry VI, Pinecone-mascle Issue, Groat, 3.86g, Calais, m.m. crosses IIIa/V (N. 1461; S. 1875; Whitton 28d; Stewartby p. 325, IIIa), *struck on a full, broad flan, extremely fine* £200-250

59
Henry VI, Pinecone-mascle Issue, Groat, 3.52g, Calais, m.m. crosses IIIa/V, similar to the last but from different dies, with sharper obverse mintmark (N. 1461; S. 1875; Whitton 28d; Stewartby p. 325, IIIa), *good very fine* £150-200

60

61

60
Henry VI, Leaf-mascle Issue, Groat, 3.91g, Calais, m.m. crosses IV/V, with leaf below bust, *rev.,* leaf below MEVM (N. 1475; S. 1890; Whitton 31a; Stewartby p. 325, IVa), *some unevenness of striking, extremely fine and rare* £600-800

61
Henry VI, Leaf-mascle Issue, Groat, 3.79g, Calais, m.m. crosses V/V, with leaf below bust, *rev.,* leaf below MEVM (N. 1475; S. 1890; Whitton 32a or 32d [not legible after POSVI]; Stewartby p. 325, IVb), *from a hoard, with surface deposit or corrosion obscuring parts of legend, portrait good very fine* £250-350

62

63

62
Henry VI, mule of Pinecone-mascle and Leaf-trefoil Issues, Groat, 3.93g, Calais, m.m. crosses IIIb/IIIb, *obv.,* Pinecone-mascle type, *rev.,* Leaf-trefoil (or Trefoil) type, no stop between DEVM and ADIVTORE, trefoils before LA and SIE, C of CAL repunched over another letter (N. 1461/1485; S. 1875/1899; Whitton 30f; Stewartby p. 325, IIIb/V(i)), *minor edge irregularity, extremely fine and rare* £500-700

Ex F.A. Walters Collection, lot 357 and R.C. Lockett Collection, lot 1510 (part).

63
Henry VI, Leaf-trefoil [A] Issue, Groat, 3.80g, London, m.m. crosses IIIb/V, *obv.,* leaf after HENRIC, *rev,* leaf before LON and trefoil after DON (N. 1484; S. 1897; Whitton 25a; Stewartby p. 325, Va (ii)), *good very fine* £250-350

Ex L.A. Lawrence Collection, lot 612 (part).

64

64

Henry VI, Trefoil Issue, class c, Groat, 3.74g, Calais, m.m. crosses IIIb/IIIb, *obv.,* small leaf on breast, trefoil stops on either side of GRA, *rev.,* trefoil after LA of VILLA (N. 1497; S. 1911; Whitton obverse as 37a-c, reverse as 35c; Stewartby p. 325, VIa (i)), *weak in places, very fine to good very fine, rare* £800-1,000

65

66

65

Henry VI, Trefoil Issue, class c, Groat, 3.70g, London, m.m. cross IIIb/none, *obv.,* small leaf on breast, reads FRANE, *rev.,* extra pellets in second and third angles (N. 1499; S. 1910; Whitton 37m, *this coin;* Stewartby p. 326, VIc (iii)), *very fine* £400-600

Ex L.A. Lawrence Collection.

66

Henry VI, Leaf Pellet [A] Issue, Groat, 3.91g, London, m.m. cross IIIb/none, reads ANGL, leaf on breast, pellets at sides of crown, no stop after DI, *rev.,* no stops, pellets in first and fourth angles (N. 1503; S. 1914; Whitton 42d; Stewartby p. 326, VIIIa (ii)), *good very fine* £250-300

67

68

67

Henry VI, Leaf Pellet [C] Issue, Groat, 3.88g, London, m.m. cross IIIb/none, *obv.,* leaf on neck, fleur on breast, reads FRANCI, *rev.,* without stops, no extra pellets (N. 1505; S. 1917; Whitton 53c; Stewartby p. 326, VIIIc), *reverse slightly hoard-stained, very fine, obverse better* £200-250

68

Henry VI, Leaf Pellet [C] Issue, Groat, 3.83g, London, m.m. cross IIIb/none, *obv.,* leaf on neck, fleur on breast, reads FRANC, *rev.,* without stops, extra pellets in first and fourth angles (N. 1505; S. 1917; Whitton 57d; Stewartby p. 326, VIIIc), *good very fine* £250-300

69

69

Henry VI, Cross Pellet [B] Issue, Groat, 3.68g, London, m.m. cross IIIb/none, saltire on neck and pellets beside crown, & omitted, saltire stop after HENRIC before an unusual 'tie-shaped' mark (instead of mullet or mascle, *see detail above), rev.,* no stops, extra pellets in second and third angles (N. 1517; S. 1935; cf. Whitton 67 *et seq.;* Stewartby p. 326, Xb(i) *var.;* this coin published by Walters, NC vol, II, 4th series, p. 224-66, plate XI, 11), *scratch on cheek and with a couple of striking cracks, about very fine and very rare* £400-500

Ex F.A. Walters Collection and R.C. Lockett Collection (lot 1483, part; this coin illustrated).

70 71

70

Henry VI, Cross Pellet [B] Issue, Groat, 3.74g, London, m.m. cross IIIb/none, saltire on neck and pellets beside crown, & omitted, mullet after HENRIC, no stops, *rev.,* no stops and no extra pellets (N. 1517; S. 1935; Whitton 79b; Stewartby p. 326, Xb(ii)), *good very fine* £500-700

71

Henry VI, Cross Pellet [C] Issue, Groat, 3.90g, London, m.m. none, saltire on neck and pellets beside crown, three mascles after HENRIC, GRA, FRANC, pellet after ANGLI, no other stops, *rev.,* mullet after POSVI, extra pellets in first and fourth angles (N. 1518; S. 1936; Whitton 80a; Stewartby p. 326, Xc(i)), *good very fine, with particularly bold portrait, very rare* £700-900

72 73

72

Henry VI, Cross Pellet [C] Issue, Groat, 3.77g, London, m.m. none, saltire on neck and pellets beside crown, three mascles after HENRIC, GRA, FRANC, pellet after ANGLI, no other stops [struck from the same die as the last], *rev.,* no stops, extra pellets in first and fourth angles (N. 1518; S. 1936; Whitton 80b *var.;* Stewartby p. 326, Xc(i)), *minor scuffs, very fine and rare* £400-500

73

Henry VI, Cross Pellet [C] Issue, Groat, 3.76g, London, m.m. cross IIIb/none, saltire on neck and pellets beside crown, mascle after HENRIC, no stops, & omitted, *rev.,* no stops, extra pellets in first and fourth angles (N. 1518; S. 1936; Whitton 81b; Stewartby p. 326, Xc(iii)), *heavily hoard-stained and with surface deposit, fine to very fine* £150-200

74

75

74

Henry VI, Cross Pellet [C] Issue, Groat, 3.81g, London, m.m. cross IIIb (apparently over-punched with C of FRANC)/none, saltire on neck and pellets beside hair, two mascles after HENRIC and GRA, *rev.,* mullet after POSVI, extra pellets in second and third angles (N. 1518; S. 1937; Whitton 82; Stewartby p. 326, Xc(ii)), *a little uneven but very fine and clear, a rare variety* £300-400

75

Henry VI, Cross Pellet [C] Issue, Groat, 3.81g, London, m.m. cross IIIb (apparently over-punched with C of FRANC)/none, saltire on neck and pellets beside hair, two mascles after HENRIC, GRA [struck from the same die as the last], *rev.,* no mark after POSVI but I re-punched over another character, no extra pellets in angles (N. 1518; S. 1937; Whitton 82 *var.;* Stewartby p. 326, Xc(ii) *var.), also a little uneven, very fine and a rare variety* £400-500

76

76

Henry VI, muled Cross Pellet [B] and Lis Pellet Issue, Groat, 3.88g, London, m.m. cross IIIb/V, *obv.,* saltire on neck and pellets beside crown, mullet after FRANC Z, *rev.,* initial cross V before POSVI, saltire after MEVM (which shows M's from a worn punch) but no other visible stops, extra pellet in first and fourth angles (N. 1517/1526; S. 1935/1945; cf. Whitton 73/84b, *var.;* cf. Stewartby p. 326, Xb(ii)/XI), *traces of double-striking, about very fine, apparently extremely rare* £600-800

77

77

Henry VI, Lis Pellet Issue, Groat, 3.69g, London, m.m. cross IIIb/none, *obv.,* lis on neck and stops either side of crown, mascle after HENRIC', *rev.,* A of TAS apparently over T, extra pellets in first and fourth angles (N. 1526; S. 1945; Whitton 84a; Stewartby p. 326, XI), *minor metal flaw, extremely fine and with an outstanding portrait, very rare thus* £800-1,000

Ex R.C. Lockett Collection, lot 1486.

78

79

78

Henry VI, Lis Pellet Issue, Groat, 3.84g, London, m.m. cross IIIb/none, a variety of the last, *obv.,* lis on neck and stops either side of crown, mascle after HENRIC', *rev.,* extra pellets in second and third angles and no stops after DON (N. 1526; S. 1945; cf. Whitton 84a, *var.;* Stewartby p. 326, XI), *good very fine* £600-800

Ex R.C. Lockett Collection, lot 3114.

79

Henry VI, Lis Pellet Issue, Groat, 3.86g, London, m.m. cross IIIb/lis, *obv.,* lis on neck and stops either side of crown, no mark after HENRIC, *rev.,* extra pellets in second and third angles (N. 1526; S. 1945; Whitton 85d; Stewartby p. 326, XI), *obverse double-struck and edge slightly ragged, otherwise very fine to good very fine and rare* £400-500

Ex L.A. Lawrence Collection, 11 July 1951, lot 619.

Edward IV, First Reign (1461-70)

Heavy Coinage (1461-4)

80

81

80

Edward IV, Heavy Coinage (1461-64), Groat, type I (Lis-Pellet Issue), 3.86g, London, m.m. cross fleury/lis, *obv.,* lis on neck and pellets beside crown, *rev.,* extra pellets in second and third angles, saltire stops (N. 1529; S. 1969; Blunt & Whitton type Ia / Iα (i); Stewartby p. 327, 1a), *very fine* £400-600

81

Edward IV, Heavy Coinage, Groat, type I, 3.97g, London, m.m. plain cross/lis, *obv.,* lis on neck and pellets beside crown, breast cusp with fleur, *rev.,* extra pellets in second and third angles (N. 1529; S. 1969; Blunt & Whitton Ib (ii) / Iα (i); Stewartby p. 327, 1b), *very fine to good very fine* £500-700

82

83

82

Edward IV, Heavy Coinage, Groat, type I, 3.88g, London, m.m. plain cross on both sides, *obv.,* lis on neck and pellets beside crown, breast cusp without fleur, *rev.,* extra pellets in first and fourth angles (N. 1529; S. 1969; Blunt & Whitton Ic (i) / 1β (iii); Stewartby p. 327, 1b), *virtually as struck on an irregular (cracked) flan, extremely fine* £350-450

83

Edward IV, Heavy Coinage, Groat, type I, 3.95g, London, m.m. plain cross on obverse only, *obv.,* lis on neck and pellets beside crown, breast cusp without fleur, *rev.,* no m.m. but saltire stop before POSVI, extra pellets in second and third angles (N. 1529; S. 1969; Blunt & Whitton Ib (iii) / Iγ (i) or (ii); Stewartby p. 327, 1b), *light scratches, good very fine* £500-700

Ex H. Webb Collection, Sotheby's, 9-14 July 1894, lot 17 0 (part).

84

85

84

Edward IV, Heavy Coinage, Groat, type I, 3.76g, London, m.m. plain cross on both sides, *obv.,* lis on neck and pellets beside crown, breast cusp with fleur, *var.* with mascle after FRANC, reads DEI and ANGLI, *rev.,* extra pellets in first and fourth angles, saltire stop after MEVM (N. 1529; S. 1969; Blunt & Whitton Ib (iv) / Iβ (iii) or (iv); Stewartby p. 327, 1b *var.), minor surface deposit at a couple of points in legend, extremely fine* £600-800

85

Edward IV, Heavy Coinage, Groat, type I, 3.81g, London, m.m. plain cross on both sides, *obv.,* lis on breast cusp and pellets beside crown, reads ANGLI, *rev.,* extra pellets in first and fourth angles (N. 1530; S. 1971; Blunt & Whitton Ic (ii) / Iβ (iv); Stewartby p. 327, 1c), *lightly scuffed, good very fine* £400-600

Ex F.A. Walters Collection, Sotheby's, 26-30 May 1913, lot 389 (part) and R.C. Lockett Collection (possibly part of lot 3134).

86

87

86

Edward IV, Heavy Coinage, Groat, type I, 3.80g, London, m.m. plain cross on both sides, *obv.,* lis on breast cusp but without pellets beside crown, reads ANGL, *rev.,* extra pellets in first and fourth angles, saltire stops (N. 1530; S. 1970; Blunt & Whitton Id (ii) / Iβ (iii); Stewartby p. 327, Id), *surface scratches and small flan irregularity, about very fine* £300-400

87

Edward IV, Heavy Coinage, Groat, type I/II mule, 4.00g, London, m.m. cross fleury/rose, *obv.,* lis on neck and breast cusp fleured, with pellets beside crown, reads ANGL', *rev.,* single saltire stops, no extra pellets (N. 1529/1531; S. 1969/1972; Blunt & Whitton type Ia / II (iv); Stewartby p. 327, Ia/II), *good very fine, rare* £600-800

88

89

88

Edward IV, Heavy coinage, Groat, type II, 3.83g, London, m.m. rose/rose, crescent on breast, quatrefoils beside neck, *rev.,* saltire stops, reads FRANC (N. 1531; S. 1972; Blunt & Whitton II (iii)/ II (v); Stewartby p. 327, II), *good very fine* £500-700

89

Edward IV, Heavy coinage, Groat, type II/III mule, 3.91g, London, m.m. rose/rose, also with crescent which is however placed low and appears incorporated in tressure, *obv.,* quatrefoils beside neck, single saltire stops, *rev.,* single saltire stops in outer legend, double saltire stops after TAS and DON, eye after LON (N. 1531/1532; S. 1972/1974; Blunt & Whitton II (i) / IIIc); Stewartby p. 327, II/III), *some striking flaws but good very fine, rare* £400-600

Ex R.C. Lockett Collection, lot 1558 (part).

90

91

90

Edward IV, Heavy coinage, Groat, type III, 3.91g, London, m.m. rose/rose, small trefoil on breast and quatrefoils beside neck, *rev.,* mixed saltire stops, eye after TAS (N. 1532; S. 1974; Blunt & Whitton III (iii) / IIId; Stewartby p. 327, III), *very fine or better* £500-700

91

Edward IV, Heavy coinage, Groat, type III, 3.93g, London, m.m. rose/rose, small trefoil on breast and quatrefoils beside neck, *rev.,* mixed saltire stops, no eye (N. 1532 *var.;* S. 1973; Blunt & Whitton III, reverse a (ii); Stewartby p. 327, III), *very fine or better* £600-800

Stated to be ex R.C. Lockett Collection.

92

92

Edward IV, Heavy coinage, Groat, type III, 3.83g, London, m.m. rose/rose, small trefoil on breast and quatrefoils beside neck, *rev.,* double saltire stops after DEVM, single saltire stop before MEVM, eye after TAS (N. 1532; S. 1974; Blunt & Whitton III, reverse d; Stewartby p. 327, III), *good very fine* £600-800

Light Coinage (from 1464/5)

Nominal weight of the Groat reduced to 48 grains (3.11g)

93 94

93
Edward IV, First Reign, Light Coinage, Groat, type Va, 3.08g, London, struck from new dies copying Heavy Coinage type IV, m.m. rose/rose, annulets by neck, reads FRANCI, *rev.,* eye after TAS (N. 1563; S. 1996; Blunt & Whitton Va (2), *var.* 3; Stewartby p. 430, Va (ii)), *very fine* £300-400

94
Edward IV, First Reign, Light Coinage, Groat, type Va, 3.02g, London, also struck from new dies copying Heavy Coinage type IV, London, m.m. rose/rose, no stops on either side, *obv.,* annulets by neck, fleur on breast arch, reads FRANC, *rev.,* eye after TAS (N. 1563; S. 1996; Blunt & Whitton Va (2), *var.* 5; Stewartby p. 430, Va (ii)), *slightly stained, good very fine* £400-500

95

95
Edward IV, First Reign, Light Coinage, Groat, 3.08g, London, type Vb/Vc, m.m. rose/rose, *obv.,* var. without quatrefoils by neck, fleurs on breast and cusps but not over crown, reads FRANC::, saltire stops, *rev.,* of neater work, extra pellet in second angle, trefoil stops (N. 1567/1568; S. 2000 *var.;* Blunt & Whitton Vb2/Vc, 3; Stewartby p. 430, Vb(ii)/Vc), *very fine and very rare* £300-400

96 97

96
Edward IV, First Reign, Light Coinage, Groat, 3.17g, London, type Vc, m.m. rose/rose, *obv.,* quatrefoils by neck, fleurs on breast and cusps but not over crown, saltire stops, *rev.,* extra pellet in third angle, saltire stops (N. 1567; S. 2000; Blunt & Whitton Vc, *var.* 1; Stewartby p. 430, Vc(i)), *very fine to good very fine* £250-300

97
Edward IV, First Reign, Light Coinage, Groat, 2.81g, London, type Vc, m.m. rose/rose, *obv.,* quatrefoils by neck, rose on breast, trefoils on cusps but not over crown, saltire stops, *rev.,* extra pellet in second angle, saltire stops (N. 1567; S. 2001; Blunt & Whitton Vc, 5; Stewartby p. 430, Vc(ii)), *fine* £80-120

98

99

98

Edward IV, First Reign, Light Coinage, Groat, 2.73g, London, type Vd/VI mule, m.m. rose/sun, *obv.,* quatrefoils by neck, fleurs on breast and cusps but not over crown, saltire stops, *rev.,* extra pellet in second angle, saltire stops (N. 1568/1569; S. 2000/2001 *var.;* Blunt & Whitton Vd/VI, *var.* 1 and pl. IV, 8, *this piece illustrated;* Stewartby p. 431, VI), *centre slightly weak, generally very fine and rare* £200-300

Ex E.J. Winstanley Collection.

99

Edward IV, First Reign, Light Coinage, Groat, 2.84g, London, type Vd/VI mule, m.m. rose/sun, quatrefoil by neck, fleurs on cusps, fleur on breast punched over E (as originally intended for York mint), saltire stops, reads FRANC (N. 1568/1569; S. 2000/2001 *var.;* Blunt & Whitton Vd/VI, *var.* 3; Stewartby p. 431, Vd), *fine* £100-150

100

101

100

Edward IV, First Reign, Light Coinage, Groat, 2.86g, Bristol, type VI/V mule, m.m. sun/rose, *obv.,* B on breast, quatrefoils by neck, large fleurs on cusps, saltire stops, *rev.,* reads VIL/LA.B/RES/TOW, letter R3 on both sides (N. 1580; S.2004; Blunt & Whitton VI/V; Stewartby p. 430, VI/Vd), *minor flan crack, good very fine* £400-500

101

Edward IV, First Reign, Light Coinage, Groat, 2.92g, Bristol, type VI, m.m. sun/sun, *obv.,* B on breast, quatrefoils by neck, large fleurs on cusps, no fleur to right of crown, saltire stops, *rev.,* reads VIL/LA.B/RIS/TOLL, with transverse line through LL (N. 1580; S.2004; Blunt & Whitton VI(a), obverse *var.* 2, reverse *var.* 2; Stewartby p. 431, VI), *obverse double-struck, good very fine* £300-400

102

103

102

Edward IV, First Reign, Light Coinage, Groat, 3.16g, Coventry, type VI, m.m. sun/sun, C on breast, quatrefoils by neck, fleurs on cusps, saltire stops, reads FRANC:, *rev.,* saltire stops, CIVI/TAS/COVE'/TRE (N. 1581; S. 2008; Blunt & Whitton VI, 1, *var.;* Stewartby p. 431, VI), *traces of double-striking, very fine* £300-400

103

Edward IV, First Reign, Light Coinage, Groat, 2.85g, Norwich, type VI, m.m. sun/sun, *obv.,* n on breast, quatrefoils by neck, fleurs on cusps, saltire stops, reads FRANC., *rev.,* reads CIVI/TAS/NOR/VIC'. (N. 1582; S.2011; Blunt & Whitton VI2; Stewartby p. 431, VI), *about very fine* £300-400

104

105

104
Edward IV, First Reign, Light Coinage, Groat, 2.80g, Norwich, type VI, m.m. sun/sun, *obv.,* n on breast, quatrefoils by neck, fleurs on cusps, saltire stops, reads FRANC., *rev.,* reads CIVI/TAS/NOR/VIC, no stop or contraction mark after VIC (N. 1582; S.2011; cf. Blunt & Whitton VI2; Stewartby p. 431, VI), *a little weak in places, very fine* £350-450

105
Edward IV, First Reign, Light Coinage, Groat, 2.95g, Norwich, type VI, m.m. sun/sun, quatrefoil by neck, fleurs on cusps, saltire stops, reads fran', *rev.,* CIVI/TAS/NOR/WIC' (N. 1582; S.2011; cf. Blunt & Whitton VI; Stewartby p. 431, VI), *on a full flan, very fine* £400-500

106

107

106
Edward IV, First Reign, Light Coinage, Groat, 2.99g, York, type VI, m.m. sun/sun, E on breast, quatrefoils by neck, large fleurs on cusps but not over crown, reads FRANC, *rev.,* saltire stops, CIVI/TAS/EBO/RACI (N. 1583; S. 2012; Blunt & Whitton VI; Stewartby p. 431, VI), *fine to good fine and clear* £100-150

Ex Sotheby's, 13 Feb. 1897, lot 477 (part); later purchased from Baldwin.

107
Edward IV, First Reign, Light Coinage, Groat, type VII, 2.84g, London, m.m. crown/crown, saltire stops on both sides, *obv.,* quatrefoils by neck, fleurs on cusps including breast arch, reads FRANC. (N. 1570; S. 2000; Blunt & Whitton VII, 1, *var.* 1; Stewartby p. 431, VIIa), *very fine to good very fine* £200-300

108

109

108
Edward IV, First Reign, Light Coinage, Groat, 3.09g, Bristol, type VIIa, m.m. crown/crown, *obv.,* B on breast, quatrefoils by neck, fleurs on cusps, *rev.,* reads VIL/LA.B/RIS/TOLL, with stop after DEVM (N. 1580; S. 2004; Blunt & Whitton VII(a), rev. *var.* 1; Stewartby p. 431, VIIa), *very fine, with strong portrait* £250-300

109
Edward IV, First Reign, Light Coinage, Groat, 2.91g, York, type VIIa, m.m. lis/crown, E on breast, quatrefoils by neck, fleurs on cusps, saltire stops, reads FRANC, *rev.,* saltire stops, CIVI/TAS/EBO/RACI (N. 1583; S. 2012; Blunt & Whitton VII(a); Stewartby p. 431, VIIa), *edge nick, good fine and clear* £150-200

110

111

110

Edward IV, First Reign, Light Coinage, Groat, 2.77g, York, type VIIb, m.m. lis/lis, E on breast, quatrefoils by neck, fleurs on cusps, saltire stops, reads FRANC, *rev.,* no stops, CIVI/TAS/EBO/RACI (N. 1583; S. 2012; Blunt & Whitton VII(b); Stewartby p. 431, VIIb), *weak in places, fine to good fine* £150-200

111

Edward IV, First Reign, Light Coinage, Groat, 3.02g, London, type VIII, m.m. crown/sun, *obv.,* quatrefoils by neck, quatrefoil on breast, trefoils on cusps but not over crown, trefoil stops, *rev.,* single saltire(?) stop after DEVM (N. 1571; S. 2001; Blunt & Whitton VIII, 3(b); Stewartby p. 431, VIIIb), *some surface deposit, otherwise very fine or better* £150-200

112

113

112

Edward IV, First Reign, Light Coinage, Groat, 3.22g, Bristol, type VIII, m.m. crown/sun, *obv.,* B on breast, quatrefoils by neck, trefoils on cusps, *rev.,* reads VIL./.LAB/RIS/TOW, trefoil stops (N. 1580; S. 2004; Blunt & Whitton VIII, *var.* 1; cf. Stewartby p. 432, VIII), *flan slightly irregular, very fine* £200-300

113

Edward IV, First Reign, Light Coinage, Groat, 3.02g, York, type VIIIb, m.m. lis/lis, no letter or trefoil on breast, quatrefoils by neck, trefoils on cusps, trefoil stops, reads FRANC, *rev.,* saltire stops, CIVI/TAS/EBO/RACI (N. 1583; S. 2013; Blunt & Whitton VIII(b), *var.* 1; Stewartby p. 432, VIIIb), *very fine* £400-500

114

115

114

Edward IV, First Reign, Light Coinage, Groat, 3.22g, York, type VIIIb, m.m. lis/lis over sun, E on breast, quatrefoils by neck, trefoils on cusps, trefoil stops, reads FRANC, *rev.,* saltire stops, CIVI/TAS/EBO/RACI (N. 1583; S. 2012; Blunt & Whitton VIII(b), *var.* 2; Stewartby p. 432, VIIIb), *very fine to good very fine* £250-300

115

Edward IV, First Reign, Light Coinage, Groat, 3.12g, York, type VIIIb, m.m. lis over crown/[lis], E on breast, quatrefoils by neck, trefoils on cusps, trefoil stops, reads FRANC, *rev.,* saltire stops, CIVI/TAS/EBO/RACI (N. 1583; S. 2013; Blunt & Whitton VIII(b), *var.* 3; Stewartby p. 432, VIIIb), *irregular shape and reverse initial mark off flan, from a hoard and with a few marks, generally fine* £100-150

116

117

116

Edward IV, First Reign, Light Coinage, Groat, 2.88g, London, type Xa, m.m. cross fitchée/sun, trefoils by neck, trefoil on breast, trefoils on cusps but not over crown, trefoil stop after FRANC, *rev.,* no stops (N. 1577; S. 2003; Blunt & Whitton Xa, 3; Stewartby p. 432, Xa), *a couple of small flaws, good very fine* £200-250

117

Edward IV, First Reign, Light Coinage, Groat, 3.00g, London, type Xb, m.m. long cross fitchée/sun, no marks by neck, trefoil on breast and on all cusps, trefoil stops, *rev.,* no stops (N. 1578; S. 2002; Blunt & Whitton Xb, 2; Stewartby p. 432, Xb), *very fine to good very fine* £250-300

118

119

118

Edward IV, First Reign, Light Coinage, Groat, 2.97g, London, type Xb, m.m. long cross fitchée/sun, no marks by neck, trefoil on breast and cusps but not over crown, *rev.,* without stops (N. 1578; S. 2003; Blunt & Whitton Xb, 2, *var.* 1; Stewartby p. 432, Xb), *good very fine* £200-300

119

Edward IV, First Reign, Light Coinage, Groat, 3.18g, London, type XI, m.m. long cross fitchée on both sides, no marks by neck, no mark on breast, trefoils on cusps but not over crown, trefoil stops, *rev.,* no stops (N. 1579; S. 2002; Blunt & Whitton XI, 2; Stewartby p. 432, XI), *struck off-centre, good very fine* £300-400

120

120

Edward IV, First Reign, Light Coinage, Groat, 2.47g, York, type XI, m.m. lis/lis, E on breast, trefoils by neck, trefoils on cusps but not over crown, reads FRANC, *rev.,* saltire stops, CIVI/TAS/EBO/RACI (N. 1583; S. 2014; Blunt & Whitton XI; Stewartby p. 432, Xia), *clipped or filed, generally fine* £100-150

Henry VI Restored (October 1470-April 1471)

121

121

Henry VI Restored / Edward IV First Reign, Groat, 2.96g, York, a mule with m.m. lis on obverse, sun on reverse, *obv.,* E on breast, small trefoils on cusps but not above crown, reads HENRIC' and FRANC, trefoil stops, *rev.,* from a die of Edward IV type Xa, no stops, reads CIVI/TAS/EBO/RACI (N. 1618; S. 2084; Blunt & Whitton 5/2; Stewartby p. 432), *good very fine, extremely rare* £1,000-1,500

Ex L.A. Lawrence Collection, lot 622.

122

123

122

Henry VI Restored (October 1470-April 1471), Groat, 3.02g, London, m.m. cross pattée on obverse, Restoration cross on reverse, *obv.,* small trefoils on all cusps including over crown, reads HENRIC' and FRANC, saltire stops, *rev.,* without stops (N. 1617; S. 2082; Blunt & Whitton 2/7; Stewartby p. 432), *very fine and clear* £400-600

123

Henry VI Restored, Groat, 3.05g, London, m.m. Restoration cross on obverse, lis on reverse, *obv.,* small trefoils on cusps but not above crown, reads HENRIC' and FRANC, trefoil stops, *rev.,* without stops (N. 1617; S. 2082; Blunt & Whitton 4/5; Stewartby p. 432), *extremely fine, a beautiful example as was noted in the Lockett sale catalogue* £700-900

Ex J.F. Neck, H. Webb, H. Montagu, J.G. Murdoch, F.A. Walters and R.C. Lockett (lot 1610) Collections.

124

125

124

Henry VI Restored, Groat, 3.00g, London, m.m. Restoration cross on both sides, *obv.,* small trefoils on cusps but not above crown, reads HENRICV' and FRANC, trefoil (or broken saltire) stops, *rev.,* lis (imperfectly struck) after DEVM (N. 1617; S. 2082; Blunt & Whitton 5/5; Stewartby p. 432), *from a hoard and a little weak in places, very fine* £300-400

125

Henry VI Restored, Groat, 3.02g, York, m.m. lis on both sides, *obv.,* E on breast, small trefoils on cusps including over crown, reads HENRICV' and FRANC, trefoil stops with small lis after FRANC, *rev.,* saltire stops, reads CIVI/TAS/EBO/RACI (N. 1618; S. 2084; Blunt & Whitton 2/1; Stewartby p. 432), *flan crack and mintmarks imperfectly struck up, otherwise good very fine* £400-500

Ex R. Carlyon-Britton Collection.

Edward IV, Second Reign (1471-83)

126

126
Edward IV, Second Reign (1471-83) Groat, 3.00g, a mule of Edward IV and Henry VI types, London, m.m. short cross fitchée/Restoration cross, *obv.,* Edward IV type XII, in Edward's name, no marks by neck, trefoils on cusps, trefoil stops, *rev.,* lis after DEVM, no other stops (N. 1631/1617; S. 2096/2082; Blunt & Whitton XII / Henry VI 5 (see p. 320, 2); Stewartby p. 432, XII), *good very fine and very rare* £600-800

Purchased from A.H. Baldwin; ticket dated May 1942.

127

127
Edward IV, Second Reign (1471-83) Groat, 3.18g, Bristol, type XII, m.m. rose on both sides, B on breast, trefoils on cusps except above crown, trefoil stops, *rev.,* struck from a re-used Henry VI die, saltire stops, mint name apparently reads: WILL/LA.B /RIS/TOW (N. 1632; S. 2101; Blunt & Whitton XII; Stewartby p. 432, XII), *good very fine* £500-700

Ex R.C. Lockett Collection, 1642 (part).

128

129

128
Edward IV, Second Reign (1471-83) Groat, 3.07g, York, type XII, m.m. lis both sides, E on breast, trefoils on cusps except above crown, trefoil stops, *rev.,* saltire stops, reads CIVI/TAS/EBO/RACI, possibly a re-used Henry VI die (N. 1633; S. 2102; Blunt & Whitton XII; Stewartby p. 432, XII), *legends weak in parts, very fine to good very fine and with strong portrait, rare* £400-600

Ex E.W. Rashleigh Collection, Sotheby's, 21 June-1 July 1909, lot 739 (part).

129
Edward IV, Second Reign (1471-83) Groat, 2.84g, London, type XIII/XII mule, m.m. large annulet / short cross fitchée, reads DI GRA, annulet stops on obverse, trefoil stops on reverse (N. 1631; S. 2096; Blunt & Whitton XIII/XII; Stewartby p. 433, XIII/XII), *very fine or better, rare* £300-400

Ex R.C. Lockett Collection, 12 October 1956, lot 1577.

130

131

130
Edward IV, Second Reign (1471-83) Groat, 2.90g, London, type XIII, m.m. large annulet / trefoil, annulet stops on obverse, no stops on reverse (N. 1631; S. 2096; Blunt & Whitton XIII; Stewartby p. 433, XIII), *very fine* £200-300

131
Edward IV, Second Reign (1471-83) Groat, 2.91g, London, type XIV, m.m. small annulet on both sides, saltire stops on obverse, no stops on reverse (N. 1631; S. 2096; Blunt & Whitton XIV; Stewartby p. 433, XIV), *very fine* £200-300

132

132
Edward IV, Second Reign (1471-83) Groat, 2.62g, Bristol, type XIV, m.m. sun / small annulet, B on breast probably over trefoil, trefoils on cusps except above crown, *rev.,* reads VIL/LAB/RIS/TOW (N. 1632; S. 2101; Blunt & Whitton XIV (a); Stewartby p. 433, XIV), *good fine and rare, the last type issued at Bristol* £400-500

133

134

133
Edward IV, Second Reign (1471-83) Groat, 2.55g, London, type XV, m.m. pellet-in-annulet on both sides (double-punched on obverse), no roses beside bust, small trefoils on all cusps, reads DEI, saltire stops on obverse, no stops on reverse (N. 1631; S. 2096; Blunt & Whitton XV (a) (i); Stewartby p. 433, XVa), *with a creasemark, fine and rare* £180-220

134
Edward IV, Second Reign (1471-83) Groat, 2.95g, London, type XV, m.m. pellet-in-annulet on both sides, with roses beside bust, large trefoils on all cusps, reads DEI, saltire stops on obverse, no stops on reverse (N. 1631; S. 2097; Blunt & Whitton XV (b); Stewartby p. 433, XVb), *very fine or better, rare* £300-400

135

136

135
Edward IV, Second Reign (1471-83) Groat, 3.07g, London, type XVI, m.m. cross with pellet in each angle on both sides, large trefoils on all cusps, reads DEI, saltire or small cross stops on both sides, chevron-barred A in TAS (N. 1631; S. 2096; Blunt & Whitton XVI, 3; Stewartby p. 433, XVIb), *double-struck, fine or good fine* £100-150

Ex R. Carlyon-Britton Collection, lot 1660.

136
Edward IV, Second Reign (1471-83) Groat, 2.92g, London, type XVIII, m.m. cross with single pellet in one angle on both sides, large fleurs on cusps but not on breast or above crown, reads DI GRA, saltire stops on both sides, *rev.,* rose after DEVM, sun after ADIVTORE (N. 1631; S. 2098; Blunt & Whitton XVIIIb, 4, rev. *var.* 5; Stewartby p. 433, XVIIIb), *very fine or better* £200-300

With an old Spink ticket dated 4 Jan. 1907.

137

138

137
Edward IV, Second Reign (1471-83) Groat, 3.12g, London, type XVIII, m.m. cross with single pellet in one angle on both sides, large fleurs on cusps but not on breast or above crown, reads DI GRA, saltire stops on both sides, *rev.,* sun after DEVM (N. 1631; S. 2098; Blunt & Whitton XVIIIb, 4, rev. *var.* 9; Stewartby p. 433, XVIIIb), *good very fine* £250-350

138
Edward IV, Second Reign (1471-83) Groat, 3.04g, London, type XIX/XX mule, m.m. pierced cross on both sides, single pellets either side of bust, large fleurs on cusps but not on breast or above crown, reads DI GRA, saltire stops on both sides, *rev.,* rose after DEVM (N. 1631; S. 2099; Blunt & Whitton XIX/XX; Stewartby p. 433, XIX/XX), *fine to good fine* £150-200

139

140

139
Edward IV, Second Reign (1471-83) Groat, 3.16g, London, type XX, m.m. pierced cross with central pellet on both sides, large fleurs on cusps but, not on breast or above crown, reads DI GRA, no stops on obverse, *rev.,* saltire stops, rose after DEVM (N. 1631; S. 2098; Blunt & Whitton XX; Stewartby p. 433, XX), *good very fine* £200-300

140
Edward IV, Second Reign (1471-83) Groat, 2.89g, London, type XXI, m.m. cinquefoil on both sides, rose on breast, large fleurs on cusps but not above crown, reads FRANC:, letter R6, saltire stops on both sides, *rev.,* rose after POSVI, letter R7 (N. 1631; S. 2100; Blunt & Whitton XXI, obv. *var.* 6, rev. *var.*4; Stewartby p. 434, XXI), *good very fine* £250-350

Purchased from Spink, 1950.

Edward IV or Edward V (1483)

141

141
Edward IV or Edward V (1483), Groat, 3.08g, London, type XXII, m.m. halved sun and rose 1 on both sides, *obv.,* pellet below bust, large fleurs on cusps including on breast but not above crown, A's unbarred, saltire stops on both sides, *rev.,* A of TAS chevron-barred (N. 1631; S. 2146; Blunt & Whitton XXII, 3; Stewartby p. 434, XXII), *a little unevenly struck, about very fine, rare*
£2,500-3,000

142

142
Edward IV or Edward V, Groat, 3.06g, London, type XXII, m.m. halved sun and rose 1 on both sides, *obv.,* no pellet below bust, large fleurs on cusps but not on breast or above crown, A's unbarred, saltire stops on both sides, *rev.,* A of TAS chevron-barred (N. 1631; S. 2146A; Blunt & Whitton XXII, 10; Stewartby p. 434, XXII), *reverse mintmark weak and on a small flan, very fine or better and with a bold portrait, rare*
£2,500-3,000

143

143
Edward IV or Edward V, Groat, 3.06g, London, type XXII, m.m. halved sun and rose 1 on both sides, *obv.,* no pellet below bust, large fleurs on cusps but not on breast or above crown, A's unbarred, saltire stops on both sides, *rev.,* A of TAS unbarred (N. 1631; S. 2146A; Blunt & Whitton XXII, variant unlisted but cf. 10-11 for obverse, 6 for reverse type (but from a different reverse die); Stewartby p. 434, XXII), *on an irregular flan, good very fine and rare*
£3,000-4,000

144

144
Richard III (1483-1485) in the name of Edward V, Groat, 2.69g, London, m.m. boar's head 1 (over halved sun and rose 1) on obverse, halved sun and rose on reverse, *obv.,* reads EDWARD, without fleur on breast and without pellet below, fleurs on cusps at sides but not over crown, A unbarred, *rev.,* reads CIVI..., A of ADIVTORE unbarred, A of TAS chevron-barred (N. 1672; S. 2155; cf. Blunt (1); Stewartby p. 434, XXII (BH)), *chip at 2 / 3 o'clock on obverse, flan fault and double-struck on reverse at DON of LON/DON; thus an impaired coin but with very fine portrait and clear marks, very rare* £2,000-3,000

145

145
Richard III in the name of Edward V, Groat, 2.96g, London, m.m. boar's head 1 (over halved sun and rose 1) on obverse, halved sun and rose on reverse, similar type to the last but from different dies, *obv.,* reads EDWARD, without pellet below, fleurs on all cusps except over crown, A barred, *rev.,* reads CIVI..., A of ADIVTORE unbarred, A of TAS chevron-barred (N. 1672; S. 2155; cf. Blunt (1); Stewartby p. 434, XXII (BH)), *minor scratches but generally very fine and clear, very rare* £2,500-3,500

Stated to be ex R.C. Lockett Collection.

146

146
Richard III in the name of Edward V, Groat, 3.01g, London, m.m. boar's head 1 (over halved sun and rose 1) on obverse, halved sun and rose on reverse, *obv.,* reads EDWARD, with pellet below bust, fleurs on all cusps except over crown, A unbarred, *rev.,* A of ADIVTORE unbarred, A of TAS chevron-barred (N. 1672; S. 2155; Blunt (2); Stewartby p. 434, XXII (BH); Brady Collection catalogue, 6 Nov. 2011, lots 231-232, same obverse die), *on a small flan of comparatively good weight, slightly ragged at top edge and with a scratch at the King's crown, fine to good fine and very rare* £2,500-3,000

147

148

147

Richard III, Groat, 2.80g, London, type I, m.m. halved sun and rose 1 on both sides, *obv.,* with letter L1 in ANGL, *rev.,* letters L1, M1 (N. 1679; S. 2154; Winstanley 1; Stewartby p. 434, I), *probably excavated and with slight surface corrosion on reverse, about very fine, obverse good very fine, with strong portrait* £1,200-1,500

148

Richard III, Groat, 3.11g, London, type I, m.m. halved sun and rose 1 on both sides, type as the last but reads DEI (N. 1679; S. 2154; Winstanley 2; Stewartby p. 434, I), *minor striking crack, very fine to good very fine* £2,000-3,000

Ex J. Young Collection, Sotheby's, 5 -7 February 1919, lot 147 (part).

149

150

149

Richard III, Groat, 2.79g, London, type IIa, m.m. boar's head 1 (over halved sun and rose 1) on obverse, halved sun and rose on reverse, *obv.,* with letter L1 in ANGL, *rev.,* letters L1, M1 (N. 1679; S. 2156; Winstanley 3 and pl. II, 2, *this piece illustrated;* Stewartby p. 434, IIa), *very fine to good very fine, rare* £2,000-3,000

150

Richard III, Groat, 3.20g, London, type IIa, m.m. boar's head 1 on both sides, *obv.,* with letter L1 in ANGL, *rev.,* letters L1, M1 (N. 1679; S. 2156; Winstanley 4; Stewartby p. 434, IIa), *noticeable die-clashing on obverse, good very fine, rare* £1,500-2,000

151

151

Richard III, Groat, 2.94g, London, type IIa/IIb mule, m.m. boar's head 1 (over halved sun and rose 1) on obverse, boar's head 2 on reverse, *obv.,* with letter L1 in ANGL, *rev.,* letters L1, M1 (N. 1679; S. 2156; Winstanley 5; Stewartby p. 434, IIa/b), *good very fine and with a strong portrait, rare* £3,000-4,000

Ex Dr. E.C. Carter Collection (purchased by Baldwin, 1950). See also front cover illustration.

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152

Richard III, Groat, 3.15g, London, type IIb, m.m. boar's head 2 on both sides, *obv.,* with letter L1 in ANGL, *rev.,* letters L1, M1 (N. 1679; S. 2156; Winstanley 6; Stewartby p. 434, IIb), *very fine* £2,000-2,500

153

Richard III, Groat, 2.99g, London, type IIIa/IIb mule, m.m. halved sun and rose 2 / boar's head 2, *obv.,* with pellet below bust, reads FRANCE, letter L2 in ANGL, *rev.,* letters L2, M2 (N. 1680; S. 2158; Winstanley 10; Stewartby p. 434, IIIa/IIb), *good very fine, very rare* £2,000-2,500

154

154

Richard III, Groat, 2.80g, London, type IIIa, m.m. halved sun and rose 2 on both sides, *obv.,* with pellet below bust, letter L2 in ANGL, *rev.,* letters L2, M2 (N. 1680; S. 2158; Winstanley 11 and pl. II, 10, *this piece illustrated;* Stewartby p. 434, IIIa), *good very fine* £2,500-3,000

Ex J. Young Collection, Sotheby's, 5 -7 February 1919, lot 147 (part), Lord Grantley and E.J. Winstanley Collections.

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155

Richard III, Groat, 3.05g, London, type IIIa, m.m. halved sun and rose 2 on both sides, *obv.,* no pellet below bust, letter L2 in ANGL, *rev.,* letters L2, M2 (N. 1679; S. 2157; Winstanley 12; Stewartby p. 434, IIIa), *fine to good fine* £1,200-1,500

156

Richard III, Groat, 2.99g, London, type IIIa, m.m. halved sun and rose 2 on obverse only (no m.m. on reverse), *obv.,* no pellet below bust, letter L2 in ANGL, *rev.,* letters L2, M2 (N. 1679; S. 2157; Winstanley 12/13; Stewartby p. 434, IIIa), *very fine and a very rare variety* £2,000-3,000

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157

Richard III, Groat, 3.07g, London, type IIIb, m.m. halved sun and rose 3 (sun with only four rays) on both sides, *obv.,* bust of new style resembling that later used for Henry VII, letter L2 in ANGL, *rev.,* A of TAS chevron-barred, letters L2, M2 (N. 1679; S. 2157; Winstanley 15 and pl. II, 13, *this piece illustrated;* Stewartby p. 434, IIIb), *obverse a little off-centre, very fine to good very fine, very rare* £2,000-3,000

Ex E.J. Winstanley Collection.

158

158

Richard III, Groat, 2.86g, London, type IIb/a mule, m.m. boar's head / halved sun and rose 1, *obv., C* of RICARD mispunched or defective, letter L1 in ANGL, *rev.,* A of TAS chevron-barred, letters L1, M1 (N. 1679; S. 2156; Winstanley 16 and pl. II, 14, *this piece illustrated;* Stewartby p. 434, IIb/a), *small flan crack, about very fine and extremely rare* £2,000-3,000

Winstanley described this coin as an 'irregular issue', suggesting that the dies may have been accidentally mismatched by a mint workman, and placed it at the end of his London listing.

Ex E.K. Burstal Collection, Sotheby's, 6-7 November 1912, lot 136 (where described as *'usual type')* and E.J. Winstanley Collection.

159

159

Richard III, Groat, 3.05g, York, m.m. halved sun and rose 2 on obverse only, reads FRAN, *rev.,* CIVI/TAS/EBO/RACI (N. 1681; S. 2159; Winstanley 17; Stewartby p. 434, IIIa), *on a misshapen flan but of relatively good weight, a few old scratches and probably from a hoard, generally good fine to very fine and very rare* £6,000-8,000

Henry VII (1485-1509)

160

160

Henry VII (1485-1509), First Period (1485-1487/8), Groat, 3.13g, London, class Ia, m.m. halved lis and rose on obverse, lis on rose 3 on reverse, open crown (N. 1703; S. 2193; Potter & Winstanley 1a (1/4; Stewartby p. 434, IA (ii)/(iii)), *a couple of knocks on portrait, otherwise very fine to good very fine* £300-350

161 162

161

Henry VII, Groat, 2.66g, London, class Ia, m.m. lis on rose 2 on both sides, open crown, rose on breast (N. 1703; S. 2193; Potter & Winstanley 1a (3/2) and pl. XIX, 3, *this piece illustrated;* Stewartby p. 434, IA (iii)), *very fine and clear* £250-300

Ex H. Webb Collection, Sotheby's, 9-14 July 1894, and R.C. Lockett (lot 3193) Collection.

162

Henry VII, Groat, 2.99g, London, class Ia, m.m. lis on sun and rose 1 on obverse, lis on sun and rose 2 (?) on reverse, open crown, fleur on breast (N. 1703; S. 2193; Potter & Winstanley 1a (5/2; Stewartby p. 434, IA (iii)), *very fine* £200-300

163 164

163

Henry VII, Groat, 2.96g, London, class Ib, m.m. cross fitchée on obverse only, open crown, fleur on breast, crosses either side of neck, saltire stops on obverse, trefoil stops on reverse (N. 1703; S. 2194; Potter & Winstanley 1b, obverse die 2; Stewartby p. 435, IB (ii)), *irregularly-shaped flan, good very fine* £300-400

164

Henry VII, Groat, 2.87g, London, class Ib, m.m. rose on obverse only, open crown, fleur on breast, quatrefoils either side of neck, trefoil stops both sides (N. 1703; S. 2194; Potter & Winstanley 1b; Stewartby p. 435, IB (iii)), *slightly ragged flan, very fine* £200-300

165

165

Henry VII, Second Period (c. 1488-1504), Groat, 2.63g, London, class IIa (or IIa/1b mule?), no m.m., double-arched crown type 1, a variety with *obv.,* trefoils on cusps, including on breast, trefoils (or broken quatrefoils?) at sides of unusual, thin-faced bust wearing lopsided broad crown, trefoil stops dividing legend HENRI [sic] DI GRA REX ANGL S FRANC, barred A, *rev.,* star stops after POSVI, DEVM and TAS, legend end MEVM, unbarred A's (cf. N. 1704; S. 2196; Potter & Winstanley IIa (obverse variety unlisted / reverse 1); Stewartby p. 435, IIA or IIA/IB), *very fine and interesting, apparently a variety unknown to Potter & Winstanley and very rare* £400-600

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166

Henry VII, Groat, 2.93g, London, class IIa, no m.m., double-arched crown type 2, with saltires by neck, trefoils on cusps, including on breast, trefoil stops on both sides (N. 1704; S. 2196; Potter & Winstanley IIa (reverse 2); Stewartby p. 434, IIA), *about very fine* £200-300

Struck from the same obverse die used for the first of the two Portcullis Groats in the British Museum Collection.

167

Henry VII, Groat, 2.79g, London, class IIb, m.m. heraldic cinquefoil on both sides, *obv.,* double-arched crown type 2, cross 1, fleurs on six cusps, unbarred A's, *rev.,* cross-ends 1, double and single trefoil stops (N. 1704; S. 2195; Potter & Winstanley II, 2 *(var.* 1); Stewartby p. 434, IIB), *about very fine, rare* £150-200

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168

Henry VII, Groat, 2.94g, London, class IIb, m.m. heraldic cinquefoil on both sides, *obv.,* double-arched crown type 2, cross 2, fleurs on four cusps, barred A's, legend reads FRANC (followed by trefoil), *rev.,* cross-ends 2, trefoil stops, letter N1 (N. 1704; S. 2195; Potter & Winstanley II, 2 *(var.* 5); Stewartby p. 434, IIB), *very fine to good very fine* £200-300

169

Henry VII, Groat, 2.88g, London, class IIb, m.m. heraldic cinquefoil on both sides, a variety of the last, *obv.,* double-arched crown type 2, cross 2, fleurs on four cusps, barred A's, legend reads FRAC, *rev.,* cross-ends 2, trefoil stops, letter N1 (N. 1704; S. 2195; Potter & Winstanley II, 2 *(var.* 5); Stewartby p. 434, IIB), *very fine* £200-300

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170

Henry VII, Groat, 3.11g, London, class IIb, m.m. heraldic cinquefoil on both sides, *obv.,* double-arched crown type 2, cross 2, fleurs on six cusps, barred A's, *rev.,* trefoil stops, letter N2, coded stops 21/21 (N. 1704; S. 2195; Potter & Winstanley II, 2 *(var.* 6); Stewartby p. 435, IIB), *struck off-centre, portrait good very fine* £200-300

171

Henry VII, Groat, 3.04g, London, class IIIb, m.m. escallop on both sides, *obv.,* double-arched crown with jewels on both arches, fleurs of type no. 1, with fleur on breast, rosette stops, lettering B1, *rev.,* cross-ends 3, coded stops 22/22 (N. 1705(b); S. 2198A; Potter & Winstanley III, 2, *var.* 1; Stewartby p. 435, IIIB (i)), *double-struck, very fine* £150-200

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172

Henry VII, Groat, 2.86g, London, class IIIb, m.m. escallop on both sides, similar, *obv.,* double-arched crown with jewels on both arches, fleurs of type no. 1 but *without* fleur on breast, rosette stops, lettering C2, *rev.,* coded stops 22/22 (N. 1705(b); S. 2198A; Potter & Winstanley III, 2, *var.* 3; Stewartby p. 435, IIIB (i)), *on an irregular flan and probably clipped, otherwise very fine to good very fine* £100-150

173

Henry VII, Groat, 3.12g, London, class IIIb, m.m. escallop on both sides, *obv.,* double-arched crown with jewels on both arches, fleurs of type no. 2, without fleur on breast, rosette stops, lettering D2, *rev.,* coded stops 22/22 (N. 1705(b); S. 2198A; Potter & Winstanley III, 2, *var.* 4; Stewartby p. 435, IIIB (i)), *very fine, with strong portrait* £150-200

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174

Henry VII, Groat, 2.97g, London, class IIIb, m.m. escallop on both sides, *obv.,* double-arched crown with jewels on both arches, small cross, fleurs type no. 4, without fleur on breast, trefoil stops, lettering D2, *rev.,* coded stops 22/22 (N. 1705(b); S. 2198A; Potter & Winstanley III, 2, *var.* 8; Stewartby p. 435, IIIB (i)), *struck off-centre, very fine and rare* £250-350

175

Henry VII, Groat, 2.98g, London, class IIIb, m.m. escallop on both sides, *obv.,* double-arched crown with jewels on both arches, fleurs type no. 5, without fleur on breast, trefoil stops, lettering D2, *rev.,* coded stops 22/22 (N. 1705(b); S. 2198A; Potter & Winstanley III, 2, *var.* 9; Stewartby p. 435, IIIB (i)), *legends poorly struck up, generally very fine, rare* £200-300

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176

Henry VII, Groat, 2.97g, London, class IIIb, m.m. escallop on both sides, *obv.,* double-arched crown with jewels on both arches, fleurs type no. 6, without fleur on breast, trefoil stops, lettering D2, *rev.,* coded stops 22/22 (N. 1705(b); S. 2198A; Potter & Winstanley III, 2, *var.* 10; Stewartby p. 435, IIIB (i)), *hoard-stained on reverse, fine, obverse rather better, rare* £200-300

177

Henry VII, Groat, 3.08g, London, class IIIb, m.m. escallop on both sides, *obv.,* double-arched crown with jewels on both arches, fleurs type no. 8, with fleur on breast, rosette stops, lettering E1, Lombardic M's, *rev.,* cross-ends 4, coded stops 22/20 (N. 1705(b); S. 2198A; Potter & Winstanley III, 2, *var.* 15; Stewartby p. 435, IIIB (i)), *good very fine* £250-350

Purchased Seaby, December 1952.

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Henry VII, Groat, 2.77g, London, class IIIb, m.m. pansy on both sides, *obv.,* double-arched crown (type 1, no. 2) with jewels on both arches, rosette stops both sides, plain letters with broken I, T, n, *rev.,* cross-ends 5, coded stops 21/10 (?) (N. 1705(b); S. 2198A; Potter & Winstanley III, *var.* (c); Stewartby p. 435, IIIB (ii)), *reverse of coarse style and double-struck, fine to very fine, scarce* £200-300

179

Henry VII, Groat, 2.92g, London, class IIIc, m.m. pansy on both sides, *obv.,* double-arched crown (type 2, no. 3) with jewels on outer arch only, saltire stops, lettering E2, *rev.,* cross-ends 6, rosette stops, coded stops 22/22 (N. 1705(c); S. 2199; Potter & Winstanley IIIC; Stewartby p. 436, IIIC (i)), *partly double-struck, good fine* £120-150

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Henry VII, Groat, 2.94g, London, class IIIc, m.m. pansy (of late style) on both sides, *obv.,* double-arched crown (type 2, no. 4) with jewels on outer arch only, saltire stops, lettering E2, *var.* reading ANGL and without any fleurs on cusps, *rev.,* cross-ends 7 (modified), saltire stops, not coded (N. 1705(c); S. 2199; Potter & Winstanley IIIC, variety *'in the Carlyon-Britton collection'* noted in text at end of chapter 4, p. 284; Stewartby p. 436, IIIC (i)), *minor marks but extremely fine and well struck, a very rare variety* £400-600

181

Henry VII, Groat, 3.08g, London, class IIIc, a mule with m.m. pansy on obverse, leopard's head crowned on reverse, *obv.,* double-arched crown (type 2, no. 4) with jewels on outer arch only, saltire stops, *rev.,* cross-ends 7, no stops, not coded (N. 1705(c); S. 2199; Potter & Winstanley IIIC, 4/5; Stewartby p. 436, IIIC (i)/(ii)), *very fine, rare* £200-300

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Henry VII, Groat, 3.26g, London, class IIIc, m.m. leopard's head, *obv.,* double-arched crown (type 2, no. 4) with jewels on outer arch only, saltire stops, letters C and D broken, *rev.,* cross-ends 7, single saltire stop after MEV', coded 01/00 (N. 1705(c); S. 2199; Potter & Winstanley IIIC, 5; Stewartby p. 436, IIIC (ii)), *extremely fine* £400-600

183

Henry VII, Groat, 3.00g, London, class IIIc, m.m. leopard's head, *obv.,* double-arched crown (type 2, no. 4) with jewels on outer arch only, saltire stops, *var.* reading AGLI and with unusual tall, thin R, *rev.,* cross-ends 7, saltire stops, coded 10/11 (N. 1705(c); S. 2199; Potter & Winstanley IIIC, 5 and see text, p. 285 (possibly this piece referenced); Stewartby p. 436, IIIC (ii)), *very fine and clear, very rare* £400-600

184

185

184

Henry VII, Groat, 3.15g, London, class IIIc, a mule with m.m. lis-issuant-from-rose on obverse, anchor (inverted) on reverse, *obv.,* double-arched crown (type 2, no. 4) with jewels on outer arch only, saltire stops, *rev.,* cross-ends 7, saltire stops, coded 01/11 (N. 1705(c); S. 2199; Potter & Winstanley IIIC, 5/6; Stewartby p. 436, IIIC (ii)/(iii)), *with a scratch on king's face and a die flaw in first quarter of reverse, very fine* £150-200

185

Henry VII, Groat, 2.88g, London, class IIIc, m.m. anchor (inverted) on both sides, *obv.,* double-arched crown (type 2, no. 4) with jewels on outer arch only, saltire stops, *rev.,* cross-ends 7, saltire stops, coded 21/10 (N. 1705(c); S. 2199; Potter & Winstanley IIIC, 6; Stewartby p. 436, IIIC (iv)), *very fine, scarce* £200-300

186

187

186

Henry VII, Groat, 2.83g, London, class IIIc, m.m. anchor (inverted) on both sides, *obv.,* double-arched crown (type 2, no. 4) with jewels on outer arch only, saltire stops, *rev.,* cross-ends 8, saltire stops, coded 22/22 (N. 1705(c); S. 2199; Potter & Winstanley IIIC, 6; Stewartby p. 436, IIIC (iv)), *hoard-stained, about fine* £80-120

187

Henry VII, Groat, 3.10g, London, class IIIc, m.m. anchor on both sides, ornamental E3 lettering, *obv.,* double-arched crown (type 2, no. 4) with jewels on outer arch only, saltire stops, *rev.,* cross-ends 8, saltire stops, coded 10/10 (N. 1705(c); S. 2199; Potter & Winstanley IIIC, 6; Stewartby p. 436, IIIC (iv)), *a little unevenly struck with noticeable 'ghosting', very fine or better* £150-200

188 189

188

Henry VII, Groat, 2.80g, London, class IIIc, m.m. anchor (inverted) on obverse, anchor (apparently double-punched) on reverse, E3 lettering with broken letters very untidily punched on reverse, *obv.,* double-arched crown (type 2, no. 4) with jewels on outer arch only, saltire stops, *rev.,* cross-ends 8, saltire stops, coded 20/10, broken letters re-introduced on both sides (N. 1705(c); S. 2199; Potter & Winstanley IIIC, 6; Stewartby p. 436, IIIC (iv)), *about very fine* £150-200

189

Henry VII, Groat, 3.00g, London, class IIIc, m.m. anchor on obverse, anchor (inverted) on reverse, E2 lettering, *obv.,* double-arched crown (type 2, no. 4) with jewels on outer arch only, saltire stops, *rev.,* cross-ends 8, saltire stops, coded 21/11 (?) (N. 1705(c); S. 2199; Potter & Winstanley IIIC, 6; Stewartby p. 436, IIIC (iv)), *excavated, fine and scarce* £100-150

190 191

190

Henry VII, Groat, 2.92g, London, class IIIc, m.m. greyhound's head 1 on both sides, *obv.,* double-arched crown with jewels on outer arch, broken saltire stops type B, *rev.,* normal saltire stops (type A), letter N3 in both LON and DON, coded 21/00 (N. 1705(c); S. 2199; Potter & Winstanley chapter IV, 1; Stewartby p. 436, IIICv (a)), *barely worn but parts of legends not struck up and an old scratch on obverse, generally very fine* £200-300

191

Henry VII, Groat, 3.24g, London, class IIIc, m.m. greyhound's head 2 on both sides, lettering style F, *obv.,* double-arched crown with jewels on outer arch, broken saltire stops type B, *rev.,* also with broken saltire stops type B, cross-ends 9, letter N8 in LONDON, coded 21/11, with stop placed *after* LON (N. 1705(c); S. 2199A; Potter & Winstanley IV, 1; Stewartby p. 436, IIICv (b)), *very fine* £150-200

192 193

192

Henry VII, Groat, 2.88g, London, class IIIcv, m.m. greyhound's head 2 on obverse, rose on reverse, lettering style F, normal saltire stops (type A) on both sides, *obv.,* double-arched crown with six uprights, *rev.,* cross-ends 9, coded 21/11 (N. 1705(c); S. 2199A; Potter & Winstanley IV, 1; Stewartby p. 436, IIICv (b)), *centre flat and sometime cleaned, legends clear, fine* £100-150

193

Henry VII, Groat, 3.08g, London, class IVa, m.m. cross-crosslet on both sides, lettering style G4a on obverse, G3 on reverse, *obv.,* crown with one single-lined arched ornamented with four saltires or 'crockets', reads ANGLIE Z FR', *rev.,* cross-ends 10, reads A/DIVTO/E', coded 21/21 (N. 1706(a); S. 2200; Potter & Winstanley IV, 2, no. 18; Stewartby p. 436, IVAii), *slightly short of flan at 7 o'clock on obverse, good very fine* £300-400

194

194
Henry VII, Groat, 2.95g, London, class IVb, m.m. greyhound's head 2 on both sides, lettering style G1a on obverse, G1b on reverse, *obv.,* crown with double-lined single-arch with six uprights, *rev.,* cross-ends 10, coded 20/30, with 2 stops placed before, and one after, LON (N. 1706(b); S. 2201; Potter & Winstanley IV, 1-2, no. 7; Stewartby p. 436, IVBi), *centre weak but on a full flan, good fine and rare with this late reverse* £250-350

195 196

195
Henry VII, Profile Groat, 2.78g, London, without m.m. on either side, tentative profile issue, *obv.,* six uprights, with overstruck pellets, on arch of crown, reads ANGL', *rev.,* saltire before POSVI, cross-ends 10 (N. 1743; S. 2254; Potter & Winstanley type II(a), variant II, obverse die 6 or 7; Stewartby p. 437, VA, 2 (a)) *imperfectly struck off-centre and with a small rim chip (?) below bust, about very fine* £800-1,000

Ex F.A. Walters (1913) Collection, lot 514, H.A. Parsons Collection, Glendining, 11-13 May 1954 (lot 334, illustrated), and R. Carlyon-Britton Collection.

196
Henry VII, Profile Groat, 2.81g, London, m.m. greyhound's head type 2 on both sides, tentative profile issue, *obv.,* six uprights on arch of crown, reads AGL', *rev.,* cross-ends 11 (N. 1743; S. 2254; Potter & Winstanley type II(c); Stewartby p. 437, VA, 2 (c)) *fine, very rare* £500-700

Ex H.A. Parsons Collection, Glendining, 11-13 May 1954 (lot 335, part) and R. Carlyon-Britton Collection.

197 198

197
Henry VII, Profile Groat, 2.97g, London, m.m. cross crosslet on both sides, tentative profile issue, *obv.,* six saltires (or crockets) on arch of crown, reads AGL', *rev.,* legend reads A/DIVTOR/E':MEV', cross-ends 11 (N. 1743; S. 2254; Potter & Winstanley type III(b); Stewartby p. 437, VA, 3(b)) *very minor surface scratches, very fine* £1,000-1,500

198
Henry VII, Third Period (1504-1509), Groat, 2.97g, London, m.m. cross crosslet on both sides, variety of the last, tentative profile issue, *obv.,* six saltires (or crockets) on arch of crown, also reads AGL', *rev.,* legend reads A/DIVTO/E':MEV', cross-ends 11 (N. 1743; S. 2254; Potter & Winstanley type III(b); Stewartby p. 437, VA, 3(b); Carlyon-Britton, *The last Coinage of Henry VII,* BNJ 18 (1925), plate III, 52, *this piece), about very fine* £700-900

Ex H.M. Lingford and R. Carlyon-Britton Collections.

199

199

Henry VII, Profile Groat, 3.05g, London, m.m. lis on obverse, greyhound's head type 2 on reverse, a mule and also an apparently unrecorded diesinker's error in that the reverse legend starts at 9 o'clock, tentative profile issue, *obv.,* without numeral, reads HENRIC' DI' GRA' REX ANGL' Z FRA', saltire stops both sides, *rev.,* cross-ends 11 (N. 1744; S. 2256; Potter & Winstanley type II(b), obverse die 13; Stewartby p. 437, VA, 2(b) / 2(c), noting omission of numeral on obverse die but not the reverse error), *very fine, with strong portrait, extremely rare* £2,000-3,000

200

200

Henry VII, Profile Groat, 2.94g, London, m.m. lis on obverse, greyhound's head type 2 on reverse, a second, similar mule, tentative profile issue, *obv.,* without numeral, reads HENRIC' DI' GRA' REX ANGL' Z FRA', saltire stops both sides, struck from the same die as the last after it had developed minor flaws, *rev.,* cross-ends 11 (N. 1744; S. 2256; Potter & Winstanley type II(b), obverse die 13; Stewartby p. 437, VA, 2(b) / 2(c), noting omission of numeral on obverse die), *scratched, probably from past cleaning, otherwise fine to very fine, extremely rare* £800-1,200

Ex Sir Thomas Boord Collection, Sotheby's, 27 January 1913, lot 209, and R.C. Lockett (lot 1723) Collection.

201 202

201

Henry VII, Profile Groat, 2.99g, London, m.m. cross crosslet on both sides, regular profile issue, base of crown with three bands (N. 1747; S. 2258; Potter & Winstanley type III (a); Stewartby p. 437, VB (i) (a)), *one or two marks, good very fine* £1,000-1,500

202

Henry VII, Profile Groat, 2.91g, London, m.m. cross crosslet, with colon before it, on both sides, regular profile issue, base of crown with three bands (N. 1747; S. 2258; Potter & Winstanley 3, variant 4; Stewartby p. 437, VB (i) (b)), *very fine* £800-1,000

203 204

203
Henry VII, Profile Groat, 3.04g, London, m.m. double-marked cross crosslet and pheon on obverse, single pheon on reverse, regular profile issue, base of crown with three bands, *obv.,* cross crosslet at start of legend, pheon after end, *rev.,* pheon at start of legend (N. 1747; S. 2258; cf. Potter & Winstanley 4 but this combination of marks not listed; as Stewartby p. 437, VB (i) (c) / VB(ii) mule, but also unlisted), *very slightly buckled, very fine and sharply struck, very rare* £800-1,200

204
Henry VII, Profile Groat, 3.05g, London, m.m. pheon on both sides, regular profile issue, base of crown with three bands (N. 1747; S. 2258; Potter & Winstanley 5; Stewartby p. 437, VB (ii)), *good very fine* £1,000-1,500

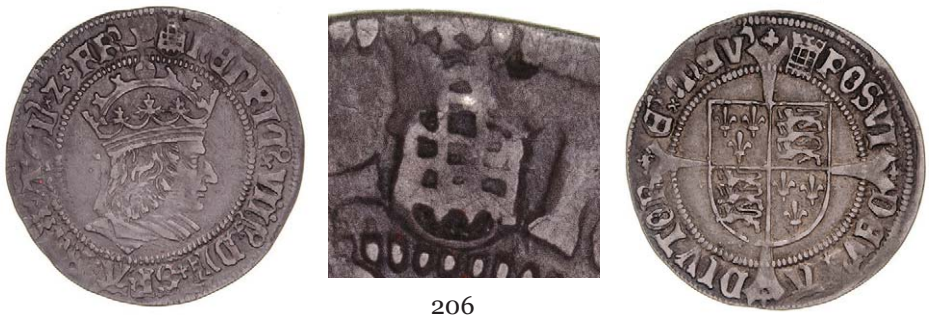
Henry VIII (1509-47)

First Coinage (1509-26)

205

205
Henry VIII, First Coinage (1509-1526), Groat, 3.02g, London, m.m. crowned portcullis over crowned *T* on obverse, crowned portcullis on reverse, *obv.,* profile crowned bust of Henry VII right, saltire stops, *rev.,* long cross fourchée over shield, nothing in forks, double saltire stops (N. 1762; S. 2316; Whitton p. 207, (iii), 5; Stewartby p. 437, (iii) *var.), small fault in field before portrait and a few light marks, very fine and very rare* £2,000-3,000

This and the following lot were evidently struck from an obverse die originally prepared for the Tournai groat (see lot 207). Ex R. Carlyon-Britton Collection.



206

206
Henry VIII, First Coinage, Groat, 2.83g, London, m.m. crowned portcullis over crowned *T* on obverse, crowned portcullis on reverse, *obv.,* profile bust of Henry VII, saltire stops, from the same die as the last, *rev.,* long cross fourchée over shield, lis (?) in forks, double saltire stops (N. 1762; S. 2316; Whitton p. 207, (iii), 6; Stewartby p. 437, (iii) *var.), light traces of double-striking, very fine and clear, extremely rare* £3,000-4,000

This and the preceding lot were evidently struck from an obverse die originally prepared for the Tournai groat (see following lot).

This piece illustrated by Whitton (plate XIII, 5) and ex R. Carlyon-Britton Collection.

207

207
Henry VIII, First Coinage, Groat, 2.93g, Tournai, m.m. crowned *T* on both sides, *obv.,* profile bust of Henry VII, HENRIC' DI' GRA' REX FRANC Z AGLIE, saltire stops, *rev.,* long cross fourchée over shield, CIVI/TAS/TORN/ACEN', double saltire stops (N. -; S. 2317; Whitton -; Stewartby p. 437), *slightly short of flan at upper edge, very fine and clear, very rare* £3,000-4,000

The siege and capture of Tournai in September 1513 marked the end of Henry's military campaign in France. The city was returned to France following the Treaty of London in 1518, by which time a number of groats, as well as French gros in Henry's name, had been issued.

208

209

208
Henry VIII, First Coinage, Groat, 3.05g, London, m.m. castle on both sides, *obv.,* profile bust of Henry VII, HENRIC? VIIJ? DI' GRA' REX AGL' Z FR', saltire stops and a saltire at either side of mintmark, *rev.,* long cross fourchée over shield, double saltire stops (N. 1762; S. 2316; Whitton p. 207, (ii) 3; Stewartby p. 437, (ii)), *very fine or better* £300-400

209
Henry VIII, First Coinage, Groat, 3.03g, London, m.m. crowned portcullis with chains on obverse, without chains on reverse, *obv.,* profile bust of Henry VII, reads VIII without dots, saltire stops, *rev.,* long cross fourchée over shield, single saltire stops (N. 1762; S. 2316; Whitton p. 207, (ii); Stewartby p. 437, (ii)), *good very fine* £300-400

Second Coinage (1526-44)

Nominal weight of the Groat reduced to 42 2/3 grains (2.76g)

210

210
Henry VIII, Second Coinage (1526-44), Groat, 2.47g, London, m.m. rose, first young bust of Henry VIII right (Laker A), mostly Roman lettering with single saltire stops on both sides, *obv.,* HENRIC? VIII? DI' GRA' REX AGL Z FRA', *rev.,* POSVI/DEV'A/DITOR/E'MEV', roses in cross-ends (N. 1797; S. 2337; cf. Whitton (i), 1 and pl. XIII, 6; Stewartby p. 471, 1 (i)), *some surface marks and scuffs but very fine, very rare* £600-800

Stated to be ex B. Roth (Sotheby's, 19-20 July 1917, probably part of lot 254), F.A. Walters, R.C. Lockett and R. Carlyon-Britton Collections.

211

212

211

Henry VIII, Second Coinage, Groat, 2.78g, London, m.m. rose, first young bust of Henry VIII right (Laker *var*. A3), Lombardic lettering except reversed Roman D for C, also Roman D on reverse, single or double saltire stops on both sides, *obv.,* HENRIC? VIII? DI' G' R' AGL' Z FRAC', *rev.,* POSVI/DEV'A/DIVTOR/E'MEV', saltires in cross-ends (N. 1797; S. 2337C; cf. Whitton (i), 1 and pl. XIII, 6 *var.;* Stewartby p. 471, 1 (i)), *very fine to good very fine, scarce* £500-700

212

Henry VIII, Second Coinage, Groat, 2.75g, London, m.m. rose, second bust, with smaller face and Greek profile, right (Laker B), Lombardic lettering, reads FRANC' and A/DIVTOR/E', saltire stops and saltires in cross-ends (N. 1797; S. 2337D; cf. Whitton (i), 2 and pl. XIII, 8; Stewartby p. 471, 1 (ii)), *good very fine and attractively toned, scarce* £600-800

213

214

213

Henry VIII, Second Coinage, Groat, 2.64g, London, m.m. rose, similar, second bust, with smaller face and Greek profile, right (Laker B), Lombardic lettering with Roman C, D, reads FRANCE' and A/DIVTO/E', saltire stops and saltires in cross-ends (N. 1797; S. 2337D; cf. Whitton (i), 2 and pl. XIII, 8; Stewartby p. 471, 1 (ii)), *small knock in obverse field, otherwise good very fine, scarce* £400-600

214

Henry VIII, Second Coinage, Groat, 2.63g, London, m.m. rose, second bust (var.) right (Laker B/C), Lombardic lettering with Roman D's on reverse only, reads FRANCE and A/DIVTOR/E, saltire stops and saltires in cross-ends (N. 1797; S. 2337D; cf. Whitton (i), 2; Stewartby p. 471, 1 (iii)), *from worn and slightly flawed dies, good very fine* £400-600

215

216

215

Henry VIII, Second Coinage, Groat, 2.84g, London, m.m. rose, third bust, with Roman nose, right (Laker D), Lombardic lettering, reads FRAC' and A/DIVTOR/E, plain saltires as stops and in cross-ends (N. 1797; S. 2337E; cf. Whitton (i), 3; Stewartby p. 471, 1 (iii)), *a few surface marks, good very fine* £300-400

216

Henry VIII, Second Coinage, Groat, 2.66g, London, m.m. rose, third bust right (Laker D), Lombardic lettering, reads AGL' Z FRANCE, *rev.,* A/DIVTO/E', plain saltires or crosses as stops and in forks (N. 1797; S. 2337E; Whitton (i), 3; Stewartby p. 471, 1 (iii)), *good very fine to extremely fine* £400-600

See also back cover illustration.

217

218

217

Henry VIII, Second Coinage, Groat, 2.81g, London, m.m. rose, third bust right (Laker D), Lombardic lettering, reads HERIC? VIII D' G' R' AGL' Z FRANCE, *rev.,* A/DIVTOR/E', saltires (formed of 5 pellets) as stops and in forks (N. 1797; S. 2337E; Whitton (i), 3, *var.;* Stewartby p. 471, 1 (iii)), *good fine to very fine, a very rare variety* £600-800

Ex R.C. Lockett Collection.

218

Henry VIII, Second Coinage, Groat, 2.35g, London, a mule with m.m. rose on obverse, lis on reverse, third bust right (Laker D), Lombardic lettering, reads AGL', FRANCE and A/DIVTOR/E', saltires (formed of 5 pellets) as stops and in forks (N. 1797; S. 2337E; Whitton (i), 2; Stewartby p. 471, 1 (iii)), *a few marks and minor flan crack, very fine* £200-300

219

220

219

Henry VIII, Second Coinage, Groat, 2.79g, London, a mule with m.m. lis on obverse, rose on reverse, third bust right (Laker D), Lombardic lettering, reads AGL', FRANCE and A/DIVTO/E', saltires or crosses (formed of 5 pellets) as stops and in forks (N. 1797; S. 2337E; Whitton (iii); Stewartby p. 471, 1 (iii)), *good fine* £150-200

220

Henry VIII, Second Coinage, Groat, 2.68g, London, m.m. lis, third bust right (Laker D), Lombardic lettering, reads AGL', FRANC' and A/DIVTOR/E', saltire stops and saltires in cross-ends (N. 1797; S. 2337E; Whitton (iv), 2; Stewartby p. 471, 1 (iii)), *reverse poorly struck, generally very fine* £200-300

221

222

221

Henry VIII, Second Coinage, Groat, 2.71g, London, m.m. sunburst, third bust right (Laker D), Lombardic lettering, reads AGL', FRA' and A/DIVTOR/E', saltire stops and saltires in cross-ends (N. 1797; S. 2337E; Whitton (v), 1; Stewartby p. 471, 1 (iii)), *die flaw at* DIVTOR, *very fine* £300-400

222

Henry VIII, Second Coinage, Groat, 2.73g, London, a mule with m.m. arrow on obverse, lis on reverse, third bust right (Laker D), Lombardic lettering, reads AGLIE', FRANC' and A/DIVTOR/E', saltire stops and saltires in cross-ends (N. 1797; S. 2337E; Whitton (vii); Stewartby p. 471, 1 (iii)), *some evidence of double striking but generally good very fine, with strong portrait* £400-600

223

223

Henry VIII, Second Coinage, Groat, 2.79g, London, m.m. arrow, third bust right (Laker D), Lombardic lettering, reads AGL', FRANCE and A/DIVTOR/E', saltire stops and crosses in cross-ends (N. 1797; S. 2337E; Whitton (viii), 2; Stewartby p. 471, 1 (iii)), *slightly ragged flan, good very fine* £250-350

224

224

Henry VIII, Second Coinage, Groat, 2.56g, London, m.m. pheon, third bust, with full Irish title reading HENRIC? 8 D' G' AGL' FRA' Z HIB' REX, *rev.,* A/DIVTOR/E', saltire stops and saltires in cross-ends (N. 1798; S. 2338; Whitton (xii), 2; Stewartby p. 471, 2), *good very fine to extremely fine and very rare thus* £1,000-1,500

Ex E.J. Winstanley and R. Carlyon-Britton Collections.

225

226

225

Henry VIII, Second Coinage, Groat, 2.75g, York, Archbishop Wolsey's issue, m.m. voided cross, third bust, *obv.,* reads FRA', *rev.,* reads CIVI/TAS/EBO/RACI, initials TW at sides of shield and Cardinal's hat below, saltires (apparently formed of 5 pellets) as stops and in cross-ends (N. 1799; S. 2339; Whitton (i); Stewartby p. 473, 1), *from a hoard, good fine* £300-400

226

Henry VIII, Second Coinage, Groat, 2.34g, York, Archbishop Wolsey's issue, m.m. voided cross, third bust, *obv.,* reads FRANC', *rev.,* similar to the last but with smaller saltire stops in legend and without saltires in cross-ends (N. 1799; S. 2339; Whitton (i), *var.* (b); Stewartby p. 473, 1), *good fine, reverse very fine* £250-350

Third Coinage (1544-47)

Progressively debased and nominal weight reduced in 1545 to 40 grains (2.59g)

227

228

227

Henry VIII, Third Coinage (1544-47), Groat, 2.43g, Tower, m.m. lis both sides, older portrait of Henry VIII threequarters right, bust 1, Lombardic lettering with saltire stops, *rev.,* long cross fourchée over shield, annulet in forks (N. 1844; S. 2369; Whitton A(i); Stewartby p. 526, (i)), *fine to good fine* £200-300

228

Henry VIII, Third Coinage, Groat, 2.67g, Tower, m.m. lis both sides, bust 1, type similar to the last but in further debased silver (N. 1844; S. 2369; Whitton A (i); Stewartby p. 526, (i)), *tooled in field to right of bust, fine to very fine* £200-300

229

230

229

Henry VIII, Third Coinage, Groat, 2.53g, Southwark, no m.m., bust 2, Lombardic lettering with trefoil or defective saltire stops, *rev.,* CIVI/TAS/LON/DON, long cross fourchée over shield, small s in forks (N. 1845; S. 2371; Whitton p. 311, (b); Stewartby p. 526, (ii)), *slightly ragged at top edge, good very fine, with strong portrait* £400-600

230

Henry VIII, Third Coinage, Groat, 2.60g, York, no m.m., bust 2, Lombardic lettering with trefoil or defective saltire stops, *rev.,* long cross fourchée over shield with spur from upper left to inner circle, nothing in forks (N. 1848; S. 2374; Whitton p. 311, (b); Stewartby p. 527, (ii) (b)), *very fine* £400-600

231

231

Henry VIII, Third Coinage, Groat, 2.00g, Bristol, struck from local dies, m.m. WS monogram on reverse only, bust 1, *rev.,* long cross fourchée over shield, *var.* with pierced quatrefoils in forks of cross, rose (or cinquefoil?) after TAS, quatrefoil before BRIS (N. 1874; S. 2372; Whitton p. 321, Bristol 2, *var.;* Stewartby p. 527, 1b *var.), rim chipped at 4-6 o'clock on obverse, otherwise very fine and clear, apparently a very rare variety* £300-400

Edward VI (1547-1553)

232

232
Edward VI, coinage in his own name, First Period (April 1547-Jan. 1549), Groat, 2.49g, Tower mint, m.m. arrow, Crowned bust of Edward right, reads Edward:6, small hollow square (or diamond) stops, *rev.,* long cross fourchée over square-topped shield (N. 1897; S. 2454; Whitton p.309, (b)1; Stewartby p. 526), *small flan crack but extremely fine for the issue and with an excellent portrait, very rare* £4,000-6,000

Ex W. Talbot Ready Collection, Sotheby's, 15-19 November 1920, lot 563, and E.H. Wheeler Collection, Sotheby's, 1930.

233

234

233
Edward VI (1547-1553), coinage in the name of Henry VIII (issued 1547-1551), Groat, mule with a Henry VIII reverse die, 2.55g, Tower I, m.m. lis on both sides, *obv.,* bust 4, Roman lettering, lozenge stops, *rev.,* long cross fourchée over shield, Lombardic lettering, pellet-in-annulet in forks, sleeve stops (N. 1871; S. 2403; Whitton p. 309, *'Mules with Edward VI'* 2; Stewartby p. 526, (iv)/(iii)), *very fine* £300-400

234
Edward VI, coinage in the name of Henry VIII, Groat, 2.23g, Tower I, m.m. arrow on both sides, Roman lettering on both sides, *obv.,* bust 5, lozenge stops, *rev.,* long cross fourchée over shield, crescent in forks (N. 1871; S. 2403; cf. Whitton p. 309, (b)2 *(var.* with bust 5); Stewartby p. 526, (iv)), *good fine* £200-300

235

235
Edward VI, coinage in the name of Henry VIII, Groat, 2.02g, Durham House, m.m. bow (on reverse only?), Roman lettering on both sides, *obv.,* bust 6, square pellet stops, *rev.,* REDDE/CVIQVE/QVOD:S/VVM.EST., saltire stops, crescent in forks (N. 1873; S. 2405; Whitton p. 310; Stewartby p. 528), *with a heavy metal flaw across the width of the coin on both sides apparently caused by imperfect preparation of the coinage alloy, otherwise good very fine, interesting* £600-800

Ex H.W. Taffs and R. Carlyon-Britton Collections.

236

236
Edward VI, coinage in the name of Henry VIII, Groat, 2.36g, Durham House, m.m. bow on both sides, Roman lettering on both sides, *obv.,* bust 6, square pellet stops with saltire either side of m.m., *rev.,* REDDE/CVIQVE/QVOD.S/VM.EST., saltire stops, crescent in forks (N. 1873; S. 2405; Whitton p. 310; Stewartby p. 528), *on an irregular and somewhat flecked flan, generally very fine and with a clear portrait for issue* £600-800

Ex B. Roth and R. Carlyon-Britton (Oct. 1921, lot 198) Collections.

237

238

237
Edward VI, coinage in the name of Henry VIII, Groat, 2.63g, Canterbury, no m.m., Roman lettering on both sides, bust 6, square pellet stops (three after rex), *rev.,* long cross fourchée over shield, rose in forks (N. 1875; S. 2408; Whitton p. 311 (e); Stewartby p. 527, (vi)), *very fine* £400-600

238
Edward VI, coinage in the name of Henry VIII, Groat, 2.55g, Canterbury, no m.m., Roman lettering on both sides, bust 6, square pellet stops (with single larger stop after rex), *rev.,* long cross fourchée over shield, rose in forks of cross (N. 1875; S. 2408; Whitton p. 311 (e); Stewartby p. 527, (vi)), *a little off-centre, good fine* £300-400

239

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239
Edward VI, coinage in the name of Henry VIII, Groat, 2.66g, Bristol, struck from local dies, m.m. WS monogram on reverse only, bust 1, with rose after RE.X [sic], *rev.,* long cross fourchée over shield, lis in forks of cross, rose after TAS, lis (or quatrefoil) before BRIS (N. 1874; S. 2406; Whitton p. 321, Bristol 2; Stewartby p. 527, 3a*), double-struck on reverse, fine* £150-200

240
Edward VI, coinage in the name of Henry VIII, Groat, 2.58g, Bristol, struck from local dies, m.m. WS monogram on reverse only, bust 2, rose after rex, *rev.,* long cross fourchée over shield, lis in forks of cross, rose after TAS, lis before BRIS (N. 1874; S. 2406; Whitton p. 322, 1; Stewartby p. 528, 3b), *a little off-centre, good fine* £300-400

With a ticket giving provenance as ex R. Carlyon-Britton Collection.

241

241
Edward VI, coinage in the name of Henry VIII, Groat, 2.45g, Bristol, struck from local dies, m.m. TC monogram on reverse only, bust 2, quatrefoil after rex, *rev.,* long cross fourchée over shield, trefoils in forks of cross, rose after TAS, quatrefoil before BRIS (N. 1874; S. 2407; Whitton p. 322, 2; Stewartby p. 528, 4), *good very fine and rare thus* £400-600

Mary (1553-54)

Sterling silver standard restored from 1551:
Nominal weight of the Groat reduced to 31 grains (2.01g)

242

242
Mary (1553-54), Groat, 2.03g, Tower mint, m.m. pomegranate after MARIA on obverse and VERITAS on reverse, crowned bust left, *rev.,* long cross fourchée over square-topped shield (N.1960; S. 2492), *a little weak in parts, very fine to good very fine* £300-400

END OF SALE

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Conditions of Business for Buyers

1. Introduction

(a) The contractual relationship of Morton & Eden Ltd. and Sellers with prospective Buyers is governed by:-
(i) these Conditions of Business for Buyers;
(ii) the Conditions of Business for Sellers displayed in the saleroom and available from Morton & Eden Ltd ;
(iii) Morton & Eden Ltd.'s Authenticity Guarantee;
(iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Morton & Eden Ltd. acts as agent for the Seller. Occasionally, Morton & Eden Ltd. may own or have a financial interest in a lot.

2. Definitions

"**Bidder**" is any person making, attempting or considering making a bid, including Buyers;
"**Buyer**" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;
"**Seller**" is the person offering a lot for sale, including their agent, or executors;
"M&E" means Morton & Eden Ltd., auctioneers, 45 Maddox Street, London W1S 2PE, company number 4198353.
"Buyer's Expenses" are any costs or expenses due to Morton & Eden Ltd. from the Buyer;
"**Buyer's Premium**" is the commission payable by the Buyer on the Hammer Price at the rates set out in the Important Information for Buyers;
"**Hammer Price**" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price;
"**Purchase Price**" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;
"**Reserve Price**" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.

3. Examination of Lots

(a) M&E's knowledge of lots is partly dependent on information provided by the Seller and M&E is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of M&E's opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at M&E's absolute discretion.

4. Exclusions and limitations of liability to Buyers

(a) M&E shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of M&E's Authenticity Guarantee.

(b) Subject to Condition 4(a), neither M&E nor the Seller:-
(i) is liable for any errors or omissions in any oral or written information provided to Bidders by M&E, whether negligent or otherwise;
(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;
(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by M&E in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against M&E and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither M&E nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of M&E or the Seller for death or personal injury caused by the negligent acts or omissions of M&E or the Seller.

5. Bidding at Auction

(a) M&E has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as M&E requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case M&E's prior and express consent must be obtained).

(b) M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.
(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. Import, Export and Copyright Restrictions

M&E and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

7. Conduct of the Auction

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 8% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. Data Protection

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

Morton & Eden Ltd.'s Authenticity Guarantee

If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.

The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.
Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating).
Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number, date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

MORTON & EDEN LTD

ABSENTEE BID FORM

(please print clearly or type)

Sale Title:

The Motcomb Collection:
English Groats: Edward I - Mary

Date:

17 March 2016

Please mail or fax to:

Morton & Eden Ltd.
Nash House
St George Street
London W1S 2FQ
Fax: +44 (0)20 7495 6325

Important

Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

Payment Instructions:

Sterling Cash
Subject to statutory limits

Direct Bank Transfer

Cheque or Banker's Draft
Drawn on a recognised UK bank.

Foreign cheques will not be accepted.

Credit/Debit Card
All credit and non-UK debit card payments are subject to a surcharge of 2%.

Payments from outside Europe and North America should be made by Bank Transfer unless prior arrangements have been made.

Name	
Address	
	Postcode
Telephone/Home	**Business**
Fax	**VAT No.**
Email	
Signed	**Date**

Card type (Visa, Mastercard, Debit)	
Card Number	
Cardholder Name	
Expiry Date	**Issue No. (debit cards only)**
Security Code (last 3 digits on back of card)	
Billing Address (if different from above)	
Cardholder Signature (By signing this you are authorising payment for this sale)	

If you wish Morton & Eden to ship your purchases, please tick ☐

Lot No	Lot Description	£ Bid Price

Lot No	Lot Description	£ Bid Price